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Peter Pfau redefines a Tiburon ranch home, p. 108

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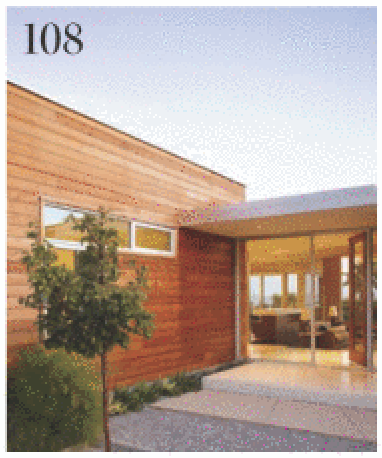

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ON THE COVER
Photographer Matthew Millman had plenty of light and textures to work with when shooting the house designed by Peter Pfau and Jennifer Mobley.

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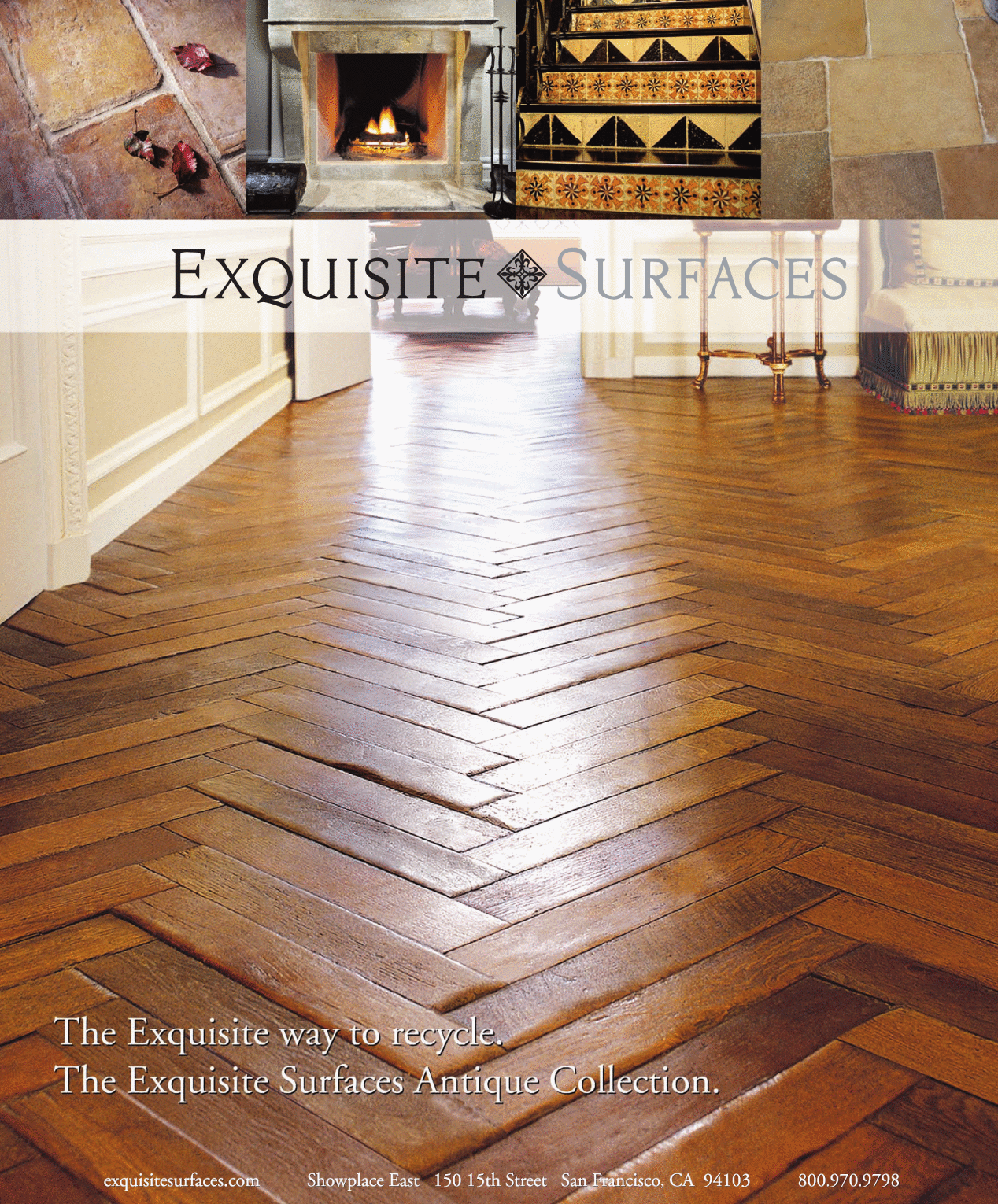
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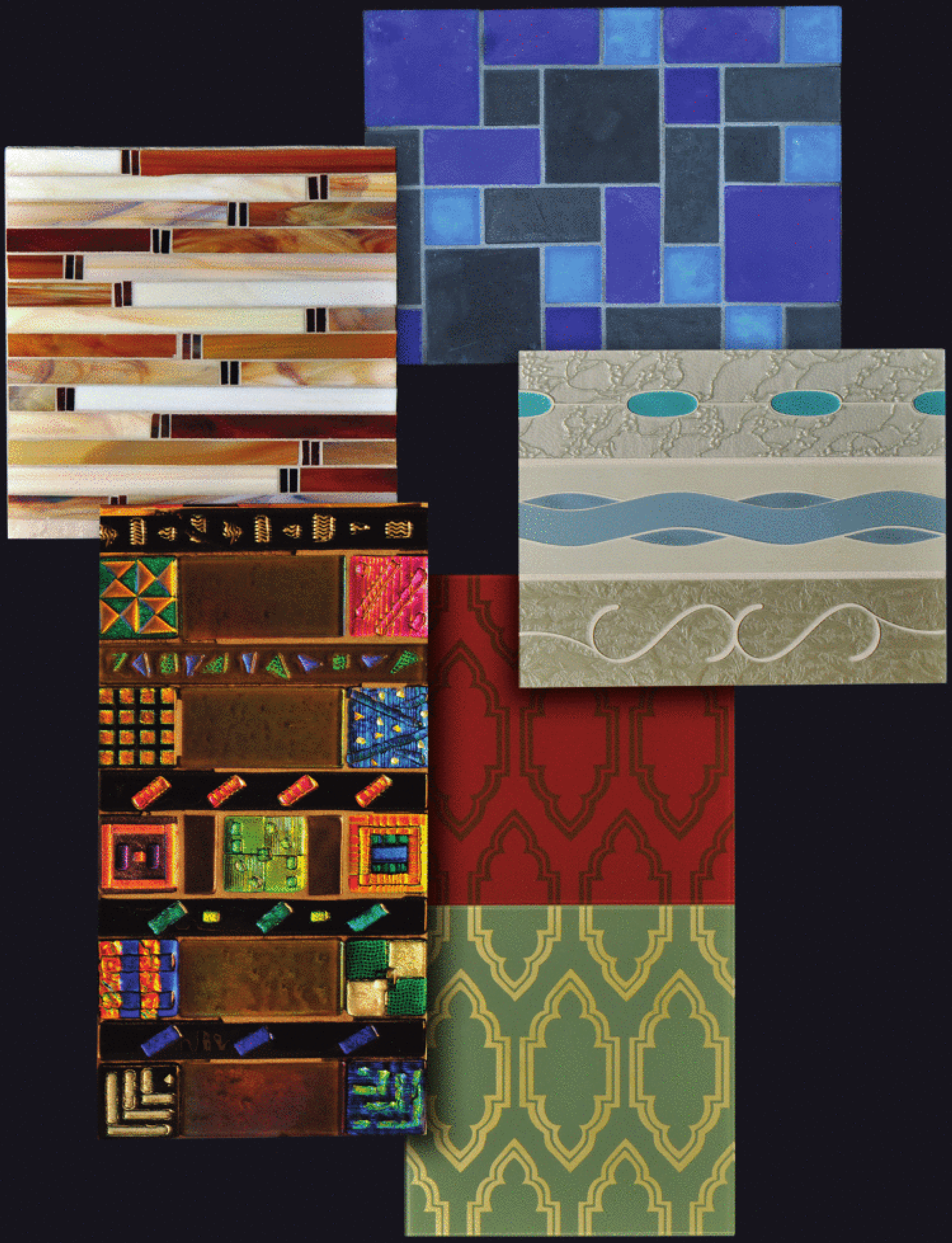

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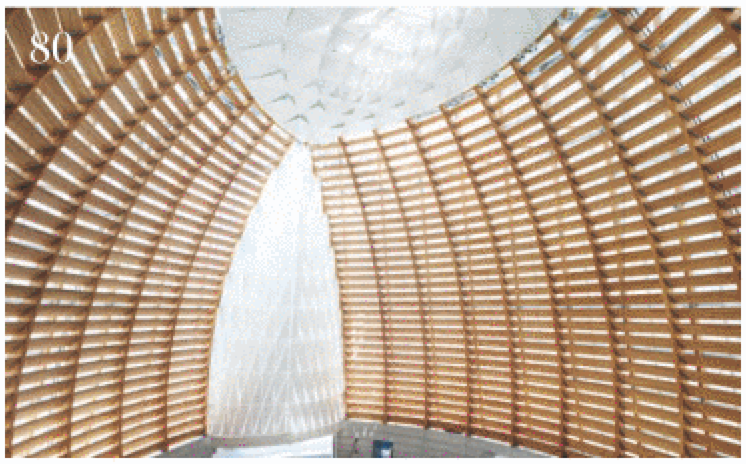

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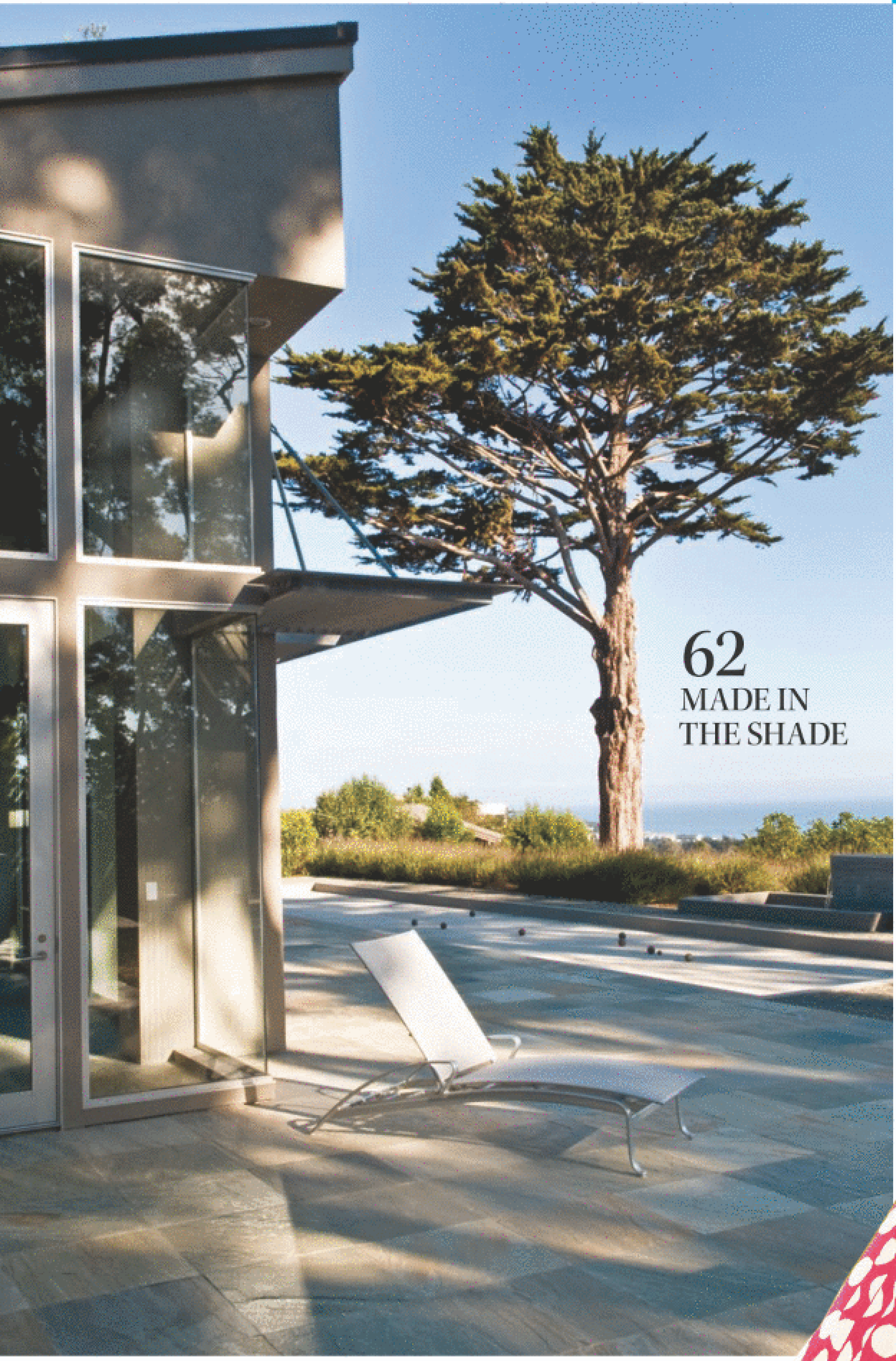

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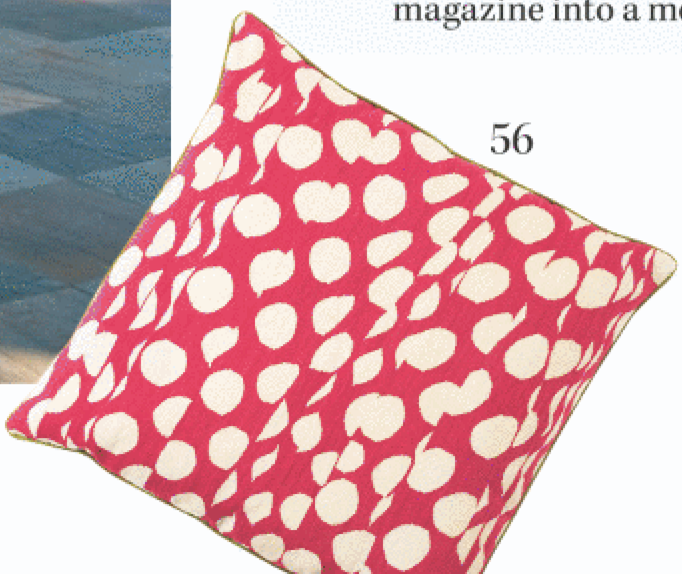

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COUNTERCLOCKWISE FROM TOP: COURTESY OF THE EMILIO SANCHEZ FOUNDATION, NY; CÉSAR RUBIO; BARBARA BOISSEVAIN; COURTESY OF THE RUG COMPANY

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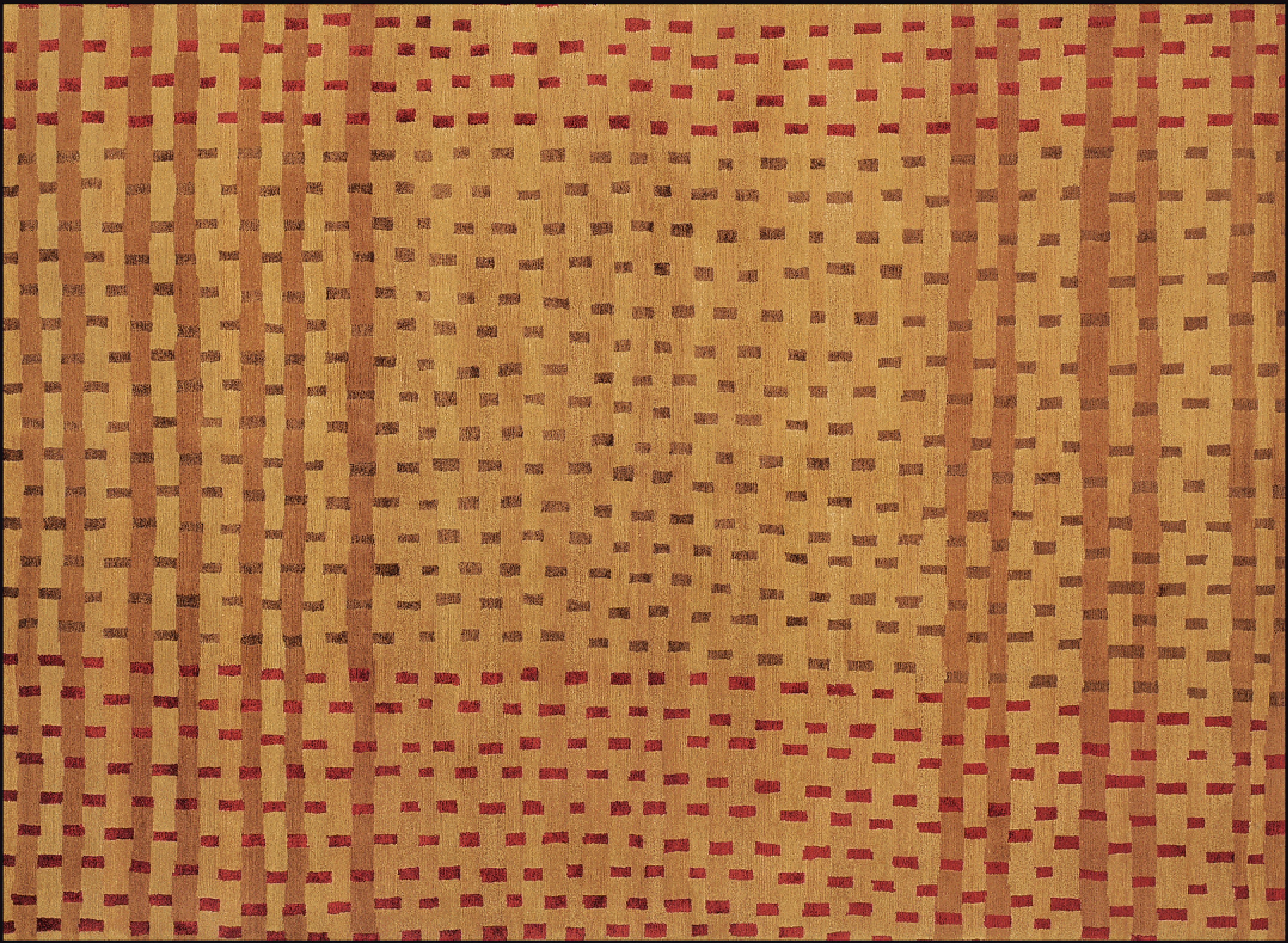

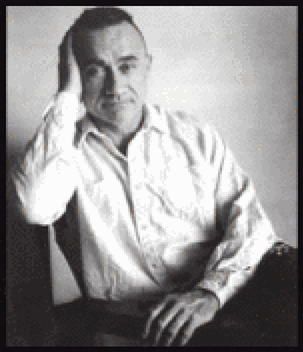

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JR: There's a new awareness about environmental issues and materials. We have been proactively meeting requirements for sustainable materials and socially responsible fabrication practices, while also finding the most interesting and unusual products. The Web may be helpful, but it can never substitute for our years of hands-on experience and extensive exposure.

MY: What new projects are you working on?
JR: Our current projects include a complete remodel in Belmont Hills, another in Saratoga and an extensive kitchen/family room remodel in Hillsborough. We design and draft all of the projects and work closely with our general contractor.

MY: What do you enjoy most about your work?
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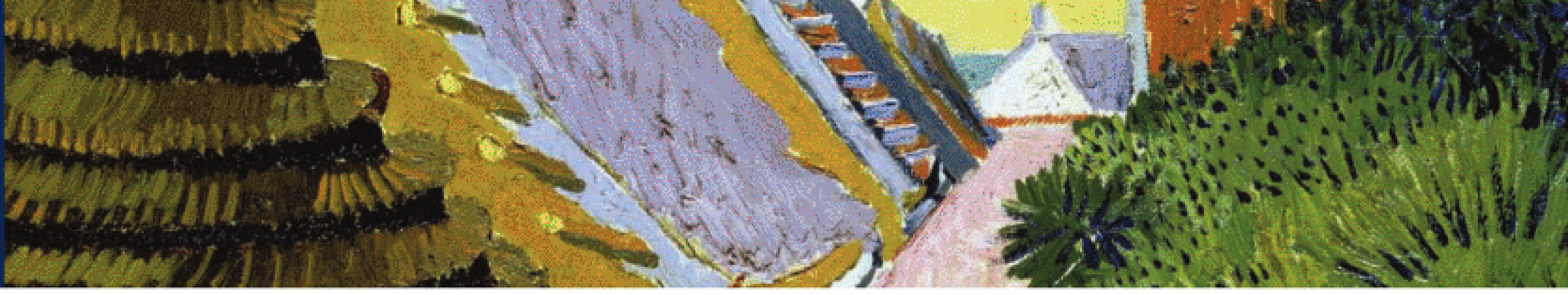

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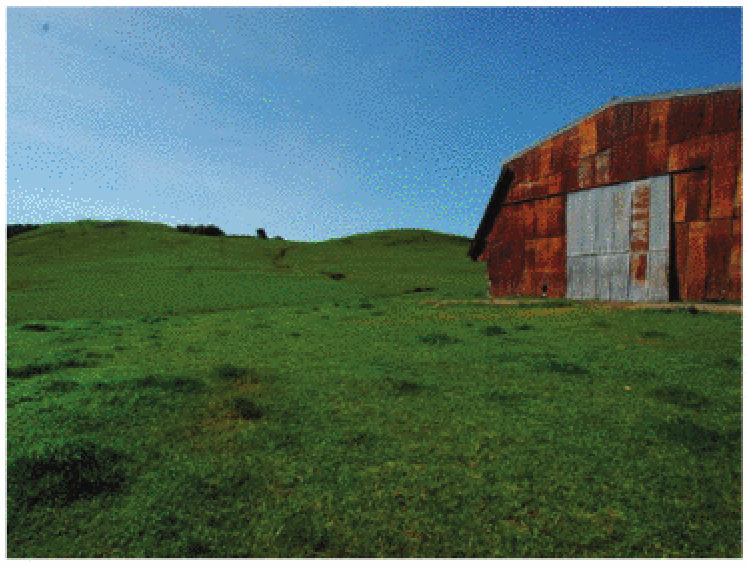

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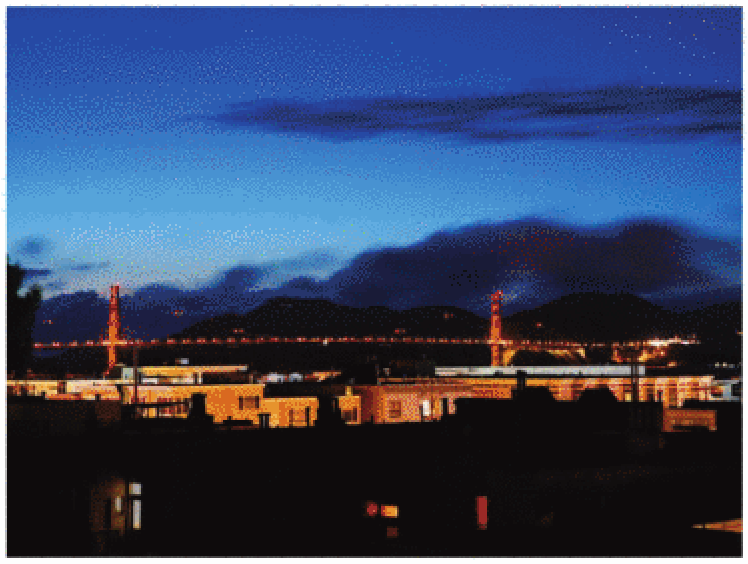

SAN FRANCISCO, CA Stunning Contemporary: Beautiful 4-bedroom, 3-bath, 2-level condo in Cow Hollow. Views, decks, hot tub. $2,669,000 WEB: 0083780 *B. Smith, C. Marcus 415-690-5729*

NAPA, CA 'Los Carneros Modern' light-filled home & guest house on 2+/- beautiful, landscaped acres. Architecturally unique with art galleries inside & outside. WEB: 0242718 $1,750,000. *Martin/Sebastiani 707-935-2277*

SAN FRANCISCO, CA To-the-studs, extraordinary renovation - 1BR dramatic loft in Historic Landmark Bldg with Spectacular Designer finishes and Parking. WEB: 0083957 $849,000 *Gregg Lynn 415-901-1780*

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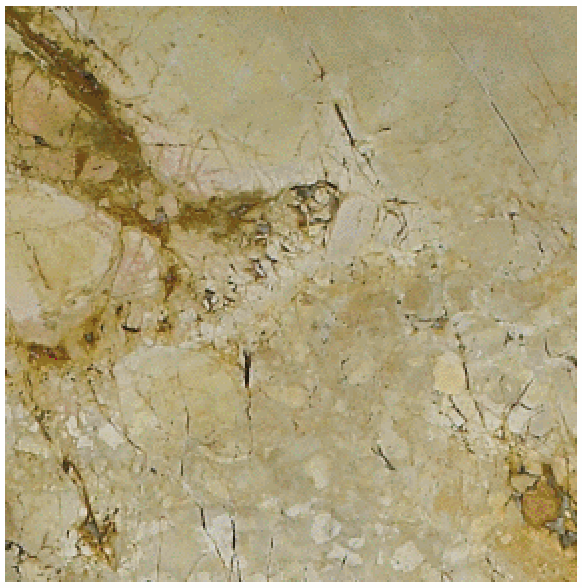
An estuary in the bay of Luderitz, Namibia from 2,100 feet.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GOOD NEWS

The best part of my job is hearing people's stories—about how someone became a designer, met their wife, found their house, decided on a paint color, made room for a new baby. As a journalist, I was never very good at reporting bad news. As those who know me can attest, I tend toward the sentimental, so my brief stint writing for newspapers, whether it was about St. Patrick's Day parades or budget cutbacks at public schools, resulted in stories that sounded like they were underscored by a Carole King song. I prefer telling happy stories, and this month our team heard some great ones.

For the third year in a row, we set out to find 10 architects who are notably changing the built environment in California. This year's "Ten to Watch" (p. 123) combines experienced firms with relative newcomers like former metalworker Christi Azevedo, who has been a fixture of the Bay Area architecture scene, but has only recently become a licensed architect. Her story started with the account of own home—a laboratory where she's combined her metal fabrication and architectural ideas—and ended with the tale of a client who let her build a slide into their kids' closets.

I also got to know three great families for this month's featured homes. I loved hearing about the Cooper family in Santa Monica, who wanted a space where all five of them could gather for homeschool lessons or weekend parties ("Truth in Architecture," p. 100). In lieu of traditional walls, their architect Carol Cozen and designer Randy Weinstein used rolling screens and sliding doors to allow privacy while keeping things open. Relocating from London, the Grants found a house in Marin ("Lightened Aerie," p. 108) with phenomenal views of the Golden Gate Bridge. Thanks to the ingenuity of their design team, they created the ultimate indoor/outdoor play area for their two young sons, complete with a mazelike entrance that is perfect for hide-and-seek. But the project by Ewald Tajbaksh Architecture ("Heritage House," p. 116) offered the best story of the issue. Inheriting a house in the Marina from her grandparents, Melissa Ornstil practically grew up in the home she now shares with her husband and twins. Her childhood memories clearly sparked a fascination with the 1950s, and Melissa has now filled the newly expanded house with colorful retro classics that are sure to inspire future generations.

While I'll always be a news junkie, I've found the world of architecture and design to be the perfect foil to the dismal information I encounter all day long. The philosophy of design is to make our lives better, whether the result is kinder to the environment, more beautiful for a community or an upgrade for a growing family. And that's my kind of story.

Sarah

–Sarah Lynch,
Executive Editor
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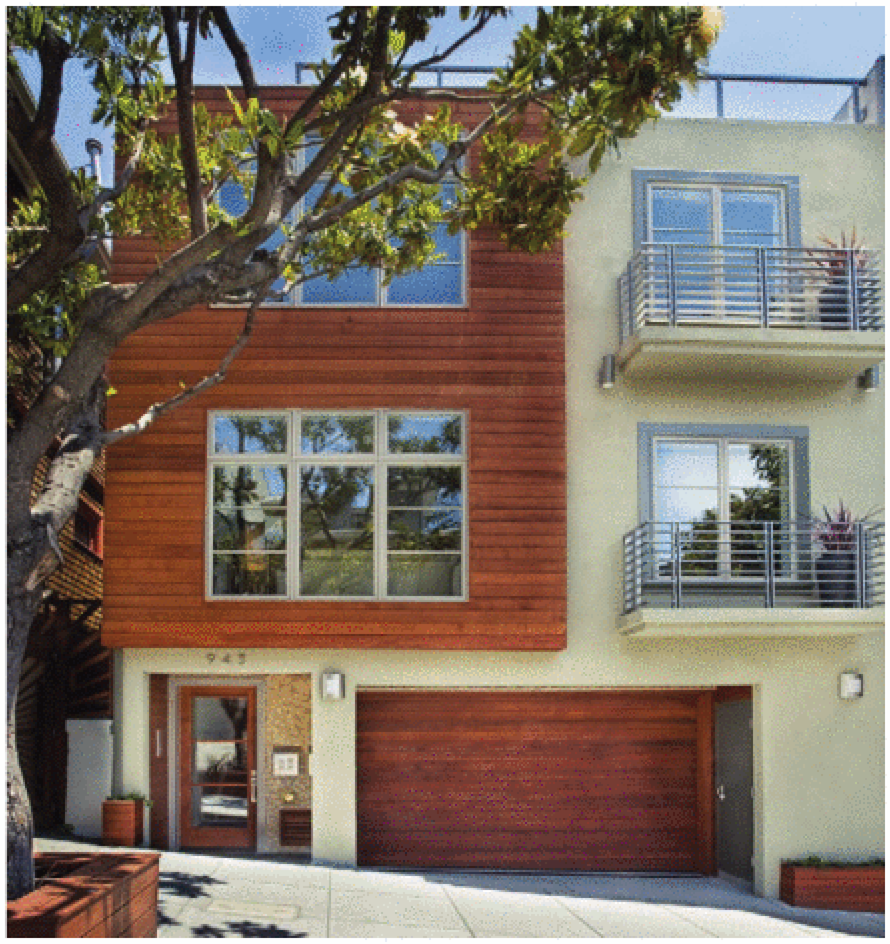

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Architectural photographer **BARBARA BOISSEVAIN** appreciated the seaside location of the Aptos garden designed by Randy Thueme ("Gray Gardens," p. 64). "There's a particular kind of light that you only find by the ocean," she says, "and there was this beautiful terrace, so there were layers of water and light and stone textures." Boissevain lives in the Santa Cruz mountains and has also shot for *Better Homes & Gardens* and *Sunset*.

San Francisco photographer **JOE BUDD** shot this year's "Ten to Watch" architects (p. 123) inside some of their standout projects—ranging from a sculpture-filled museum to a just-framed house. "Once we were on-site, they suddenly got more comfortable and confident—the locations made more of their personalities come out," says Budd, who specializes in portrait and fashion photography and has shot for the catalogs of Design Within Reach, Banana Republic and Williams-Sonoma.

Hailing from a family of architects—her grandfather, Munio Gitai, came out of the Bauhaus school—stylist **YAEL GITAI** was inspired by the modern interiors when she styled the Ornstil family home for "Heritage House," (p. 116). "I've been a hard-core collector of modern furniture for years," says Gitai. "I was raised with a lot of the pieces that are so popular today." The Helsinki-born stylist now makes her home in San Francisco and also does styling for *Domino*, *Dwell* and *Vanity Fair*.

FROM TOP: JOSEPH ANTONETTI; COURTESY OF THE SUBJECT; ANN CYMERS; DAVID GLOMB

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COURTESY OF PRECISION CABINETS & TRIM

ALNO OPENS SECOND BAY AREA SHOWROOM

{ALNO San Francisco Comes to SoMa}

ALNO, one of Europe's largest and most respected designers and manufacturers of luxury kitchen environments, recently opened a 2,300-square-foot showroom at South Beach's The Brannan. Run by European Kitchen Design—the exclusive dealers of ALNO in northern California—the showroom features five full kitchens, in-house interior designers and the latest in cooking technology. European Kitchen Design also has a 4,000-square-foot showroom in Palo Alto. *243 Brannan St., SF, 415-541-0754; 4232 El Camino Real, Palo Alto, 650-843-0754; europeankitchendesign.com.*

CLOSETS VAN GO OPENS IN SAN RAFAEL

{Storage Solutions Company Makes House Calls}

Closets Van Go is now open for business. Not only does the custom closet company use environmentally friendly materials, but it's also 100 percent mobile. Its traveling showroom, which includes custom closets, a media center, a home office and a pantry, is located inside a luxurious display van. Thus, the name Closets Van Go. And the obvious reference to the famous Impressionist? The company's tagline—The Art of Organization—says it all. *3095 Kerner Blvd., Ste. M, San Rafael, 415-456-8264.*

CALDWELLS PLANS FALL MOVE

{Company Moves to New Showroom}

San Francisco's historic building materials firm, Caldwells Door and Mouldings, will soon be located in a gorgeous new showroom on Industrial Boulevard in San Francisco. The new location will features hundreds of doors on display, in addition to an extensive selection of hardware. *200 Industrial Blvd., SF, 415-550-5777, caldwells.com.*

DIRECT DESIGNS HOME OPENS SFDC SHOWROOM

{The Same Great Lines at the Same Great Prices}

Direct Designs Home—best known for its fine modern and contemporary furniture—recently opened at the San Francisco Design Center. Formerly at SF Mart, the showroom's new location will continue to feature such upscale lines as Della Robbie and Pietro Costantini, in addition to a rotating exhibit of local art. *2 Henry Adams St., Ste. 403, SF, 415-864-0583, directdesignshome.com.*

LAVILLE ANTIQUES OPENS IN THE DESIGN DISTRICT

{New Source for Elegant Antiques}

Union Street furniture favorite Eurasian Interiors, announces the opening of its sister store, Laville Antiques, in the San Francisco Design District. This 2,500-square-foot location is filled with period pieces, including Art Deco and Biedermeier finds. *200 Kansas St., Ste. 208, 415-255-7710, lavilleantiques.com.*

SAN FRANCISCO CELEBRATES THE JAZZ FESTIVAL

{October 3–November 9 in San Francisco}

The 26th Annual San Francisco Jazz Festival celebrates the spirit of change with a carefully selected roster of 30-plus artists, featuring legends such as Dave Brubeck, Randy Newman, Mavis Staples, Sweet Honey in the Rock and Arturo Sandoval. *Oct. 3–Nov. 3. For tickets, call 866-920-5299 or go to sfjazz.org.*

PRECISION CABINETS & TRIM LAUNCHES NEW WEBSITE

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Browse hundreds of images on Precision Cabinets & Trim's new website—*4pct.com*. See available wood species, door styles, finishes and functional/decorative options, pick up design ideas and take advantage of planning tools. The site will also include information on services, green initiatives and display locations. *145 Middlefield Ct., Brentwood, 925-634-5552; 1151-B W. Sunset Blvd., Rocklin, 916-543-7923; 4pct.com.*

California Home + Design magazine and **ALNO | San Francisco** invite you to celebrate modern kitchen design in the beautiful new **ALNO | San Francisco** showroom at The Brannan, located in the vibrant South Beach neighborhood.

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HAIM AND DEGANIT ALBALAK OF EUROPEAN KITCHEN DESIGN, *CH+D* OWNER TOM HARTLE

PHOTO FINISH FOR NARI MEMBERS

On June 18, **NARI** members gathered in Palo Alto's dazzling **European Kitchen Design** showroom for their monthly dinner meeting. As members dined, photographers Ken VanBree and Treve Johnson discussed the value of photography in presenting remodeling work. Johnson, who is noted for his architectural photography, said that a number of his clients have won awards for work that he has photographed.

HOME BUILDING RETAILERS TAKE THE STAGE AT PCBC

More than 600 booths displaying products from industry leaders such as **SieMatic, Standards of Excellence, PremierGarage, Electrolux Home Products, CoorItalia** and **Cantera Doors** participated in **PCBC**, home building's premier trade show, June 24 to 27. Held at San Francisco's Moscone Center, the four-day trade show featured 55 educational sessions, including a builder-to-builder green forum and an afternoon keynote by *New Yorker* writer **Malcom Gladwell**. One of the fast-growing trade shows in the country, PCBC is dedicated to the latest advances in home technology and what's new in homebuilding solutions.

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SOTHEBY'S INTERNATIONAL REALTY'S REBECCA SCHUMACHER AND MAUREEN THOMAS

SOTHEBY'S PAYTON STIEWE SHOWS FAMED HOME

On August 11, Payton Stiewe of **Sotheby's International Realty** held an open house to celebrate his latest listing on 21st Street. Nearly 200 guests gathered to see the historic property. The French chateau, which boasts sweeping city views, was once the home of Anita Page, the silent-film actress and mistress of San Francisco mayor James "Sunny Jim" Rolph.

BRENT THOMSON OF FRANK HOWARD ALLEN REAL ESTATE

LUXURY MARKETING COUNCIL MEETS IN PARADISE

Nearly 150 guests attended a **Luxury Marketing Council of San Francisco** program on July 10 at 3910 Paradise Drive in Tiburon dubbed **"Paradise by the Bay."** Sponsored by Frank Howard Allen, the event included a reception, property tour and a presentation featuring Lewis Schiff, coauthor of *The Middle Class Millionaire.*

LUXURY MARKETING COUNCIL ATTENDEES

(NARI): KELLY STUCKER; (PCBC): CANDACE ABBOTT; (LUXURY MARKETING COUNCIL): JAY CELLINI; (SOTHEY'S): CANDACE ABBOTT

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CANYON CONSTRUCTION PRESIDENT/OWNER CHRIS AVANT AND PATRICK SHEAHAN OF SHEAHAN + QUANDT

THE SPLINTER GROUP GETS FIRED UP ABOUT GREEN BUILDING

The Splinter Group, a prominent group of people in the San Francisco Bay Area construction industry, gathered at the Bancroft Hotel in Berkeley on July 31st. Discussing the industry's sustainable future, speakers included Adrienne Brown of the Oakland-based **Ruckus Society**, Donald Simon of **Wendel Rosen Black & Dean**, Raquel Pinderhughes, professor of urban studies at the **University of San Francisco**, and David Gottfried, founder of the **U.S. Green Building Council.**

BOCONCEPT OPENS IN SAN FRANCISCO

BoConcept celebrated the opening of its San Francisco location at 101 Townsend St. with a party at the store on August 7. Jointly hosted by *7x7* and *California Home+Design* magazines, the party featured **Snow Queen Vodka** and **St-Germain** cocktails, Spaten and Franziskaner beer and Chiaroscuro Ristorante appetizers. With 250 guests in attendance, the party also included a BoConcept–hosted raffle featuring three $100 prizes, T-shirts and gift bags.

LAUREN WEIRICK, LILY GAHAGAN

RUTH ESPARZA, JOANNE WELSH

GUESTS RELAX ON BOCONCEPT'S COMFORTABLE SOFAS.

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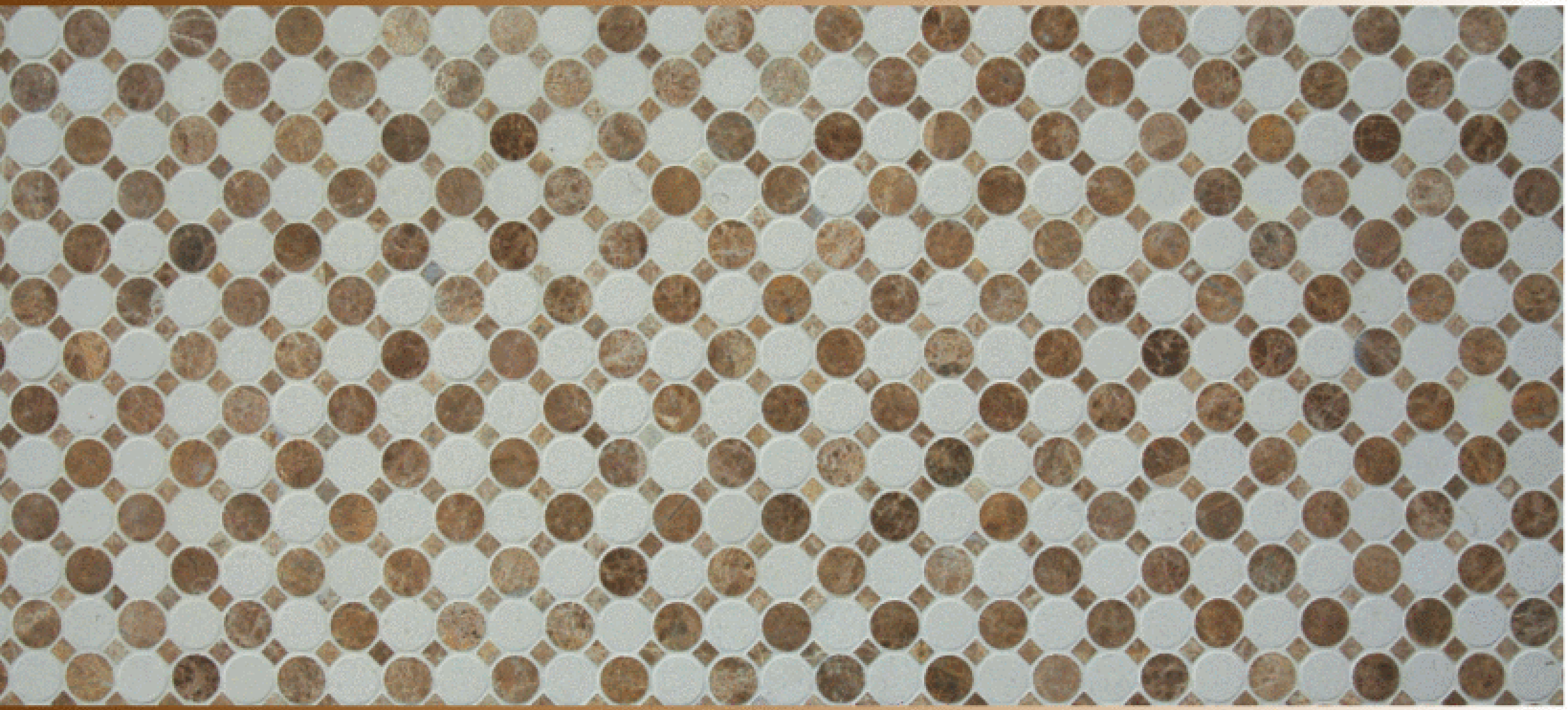
SARAH SPANG

TINA CORBETT, MARC YASUDA, CYNTHIA CAMPANILE, SARAH LOGAN, SENAD HRUSTANOVIC

DESIGN COMMUNITY GATHERS FOR THIRD ANNUAL PLATINUM CIRCLE DINNER

California Home+Design partnered with **European Kitchen Design** and **Parties That Cook** to host the **Third Annual Platinum Circle Dinner** on July 17. Bay Area architects, designers and leading design retailers gathered at Palo Alto–based European Kitchen Design for an unforgettable evening of wine, laughs and gourmet cooking lessons. After demonstrations conducted by Parties That Cook, guests used the showroom's state-of-the-art kitchens to create everything from French fries to scallop tostadas and enjoyed the delicious results.

(THE SPLINTER GROUP): JONATHAN SWEIBEL; (BOCONCEPT): MAAYAN BEN-ARTZI; (EUROPEAN KITCHEN DESIGN): COURTESY OF PARTIES THAT COOK



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OCTOBER 2008

JOHN SKALICKY

WHAT'S HOT AND HAPPENING IN CALIFORNIA DESIGN

OUTSIDE ELEGANCE

Those who know the challenge of finding mint-condition vintage outdoor furnishings will welcome the arrival of **Outside Downtown.** An offshoot of Robert Willson and David Serrano's Downtown, a retro furniture shop in Los Angeles offering updated classics, the new store carries a more casual selection of furnishings. "We like pieces and patinas that aren't precious," says Serrano, who suggests accessorizing with chunky objects such as this 1960s cut-iron sculpture *($3,200). 735 N. La Cienega Blvd., L.A., 310-854-1880, downtown20.net. —Mikhael Romain*

THE NEWEST PLACES TO SHOP, EAT AND STAY

BY **ERIN FEHER**

COURTESY OF WATERWORKS

WATER WORLD

A short walk from the Pacific Design Center in Los Angeles, **Waterworks'** new 10,000-square-foot showroom opened on Melrose in late June, replacing two smaller L.A. locations. Designed by the company's creative director, David Schaefer, and New York's Lalire March Architects, the generous space features two levels filled with the 30-year-old-company's signature bath designs against a backdrop of striking tile installations. *8580 Melrose Ave., West Hollywood, 310-289-5211, waterworks.com.*

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TIME FOR A DRINK

The **Clock Bar** recently opened in San Francisco beneath the giant hands of the Westin St. Francis' famous Magneta grandfather clock. It is the first-ever cocktail lounge headed by star chef Michael Mina, whose restaurant is adjacent to the new space. The design, by New York's Rockwell Group, features two columns of glowing amber glass, gold mesh curtains and a profusion of rosewood paneling. *335 Powell St., SF, 415-397-9222, westinstfrancis.com.*

JAK OF ALL TRADES

When San Francisco interior designer Kathleen Navarra was having trouble finding the perfect furniture and accessories for her projects, she decided to open a shop next door to her Russian Hill studio. **Jak Home**, launched in April by Navarra and business partner Jeff Holt, carries goods from Oly Studio and Juliska as well as vintage pieces. In the next few months, Navarra will add her own furniture designs to the mix. *2423 Polk St., SF, 415-839-2624, jak-home.com.*

FROM TOP: ED RITGER; ERIN KUNKEL

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Denmark-based **BoConcept** comes to the Bay Area with a 5,000-square-foot San Francisco store located one block from the ballpark. The modern furnishings retailer, which has stores in 47 countries, is known for offering sleek European style at affordable prices, including a line of customizable modular sofas. *101 Townsend St., SF, 415-371-0100, boconcept.com.*

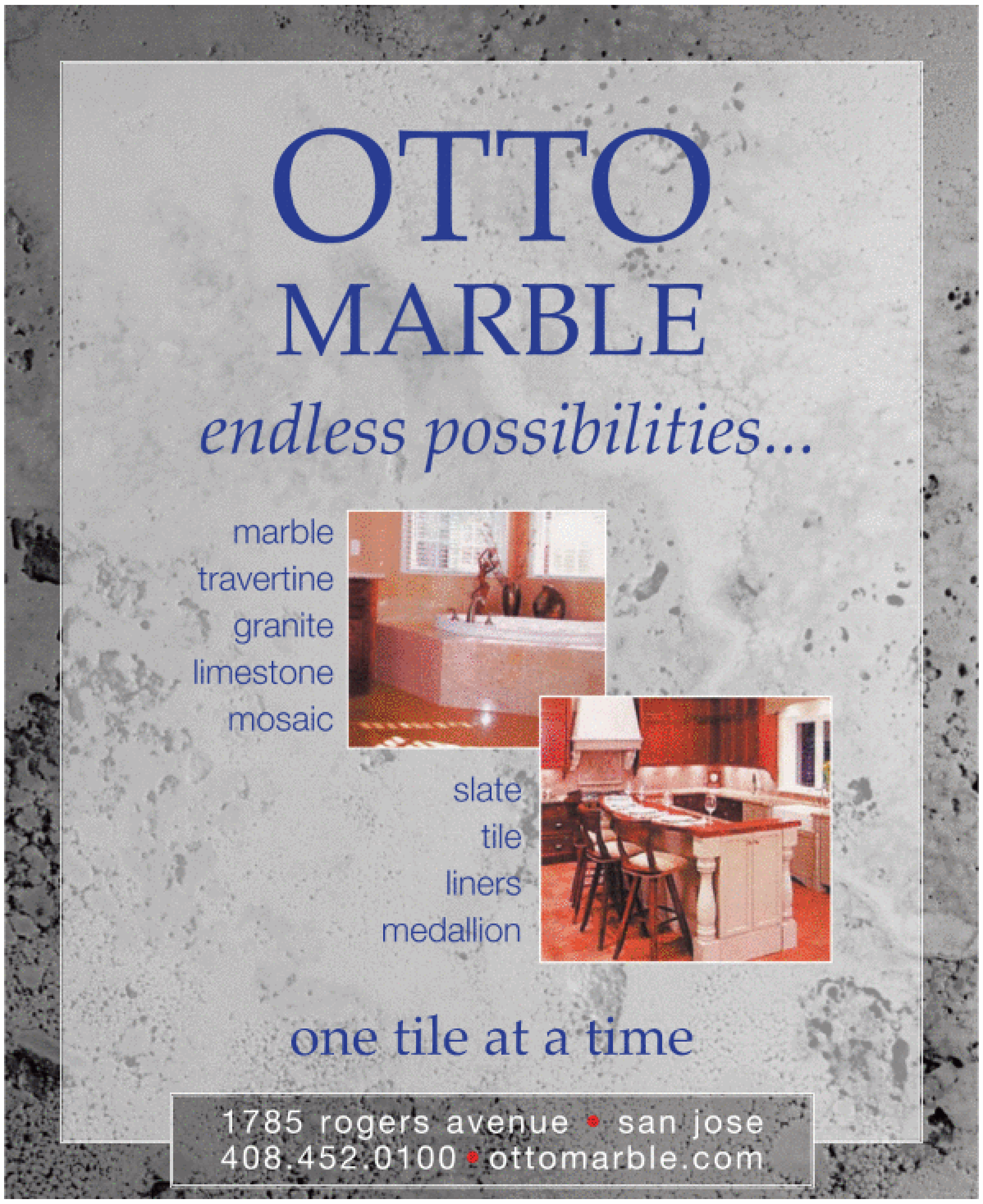
SOMETHING'S COOKING

The venerable Swedish kitchen-design company **Kvänum** opens its US flagship this month in San Francisco. Started in 1923 by carpenter Gustav Johansson, the company is now run by Johansson's granchildren, who oversee 26 international locations. The new showroom offers the line's entire range of styles, from traditional to contemporary; each kitchen installation is fabricated by craftsmen in Sweden. *526 Washington St., SF, 415-399-9445, kvanum.com.*

AFTER SUNSET

The iconic 1963 **Sunset Marquis Hotel** recently completed a $20 million renovation, adding a restaurant, spa, nightclub and six new poolside villas, as well as remodeling the hotel's four original villas. Designer Oliva Villaluz outfitted the luxury suites with custom furnishings, including suede sofas, ebony-and-steel vanities and soaking tubs framed with Bisazza tile mosaics. *1200 Alta Loma Rd., West Hollywood, 310-657-1333, sunsetmarquishotel.com.*

FROM TOP: COURTESY OF THE SUNSET MARQUIS HOTEL; KATHRYN ROACH; COURTESY OF KVÄNUM



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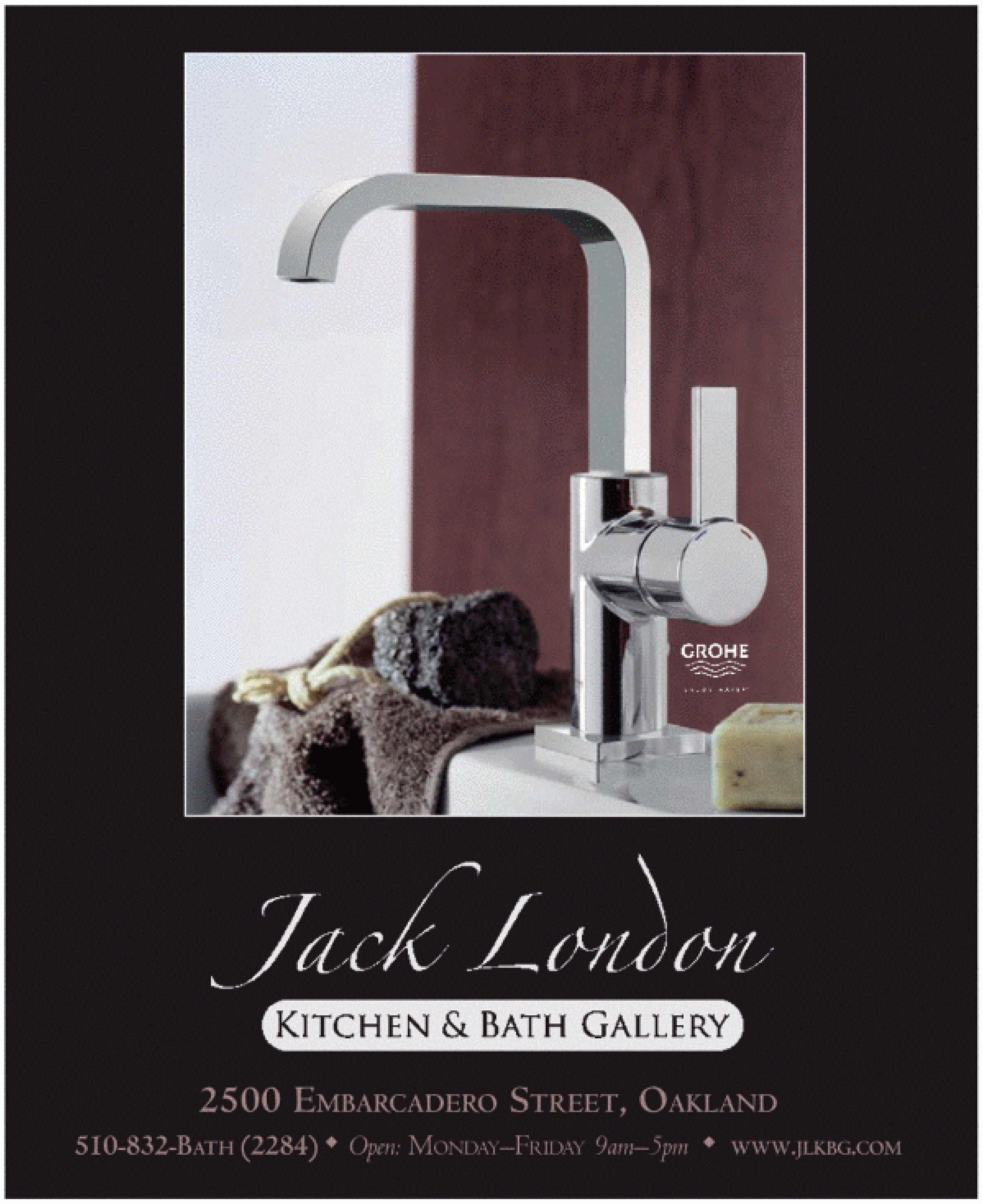

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9 FRESH PICKS TO BUY, BORROW OR STEAL

BY **MIKHAEL ROMAIN**

1

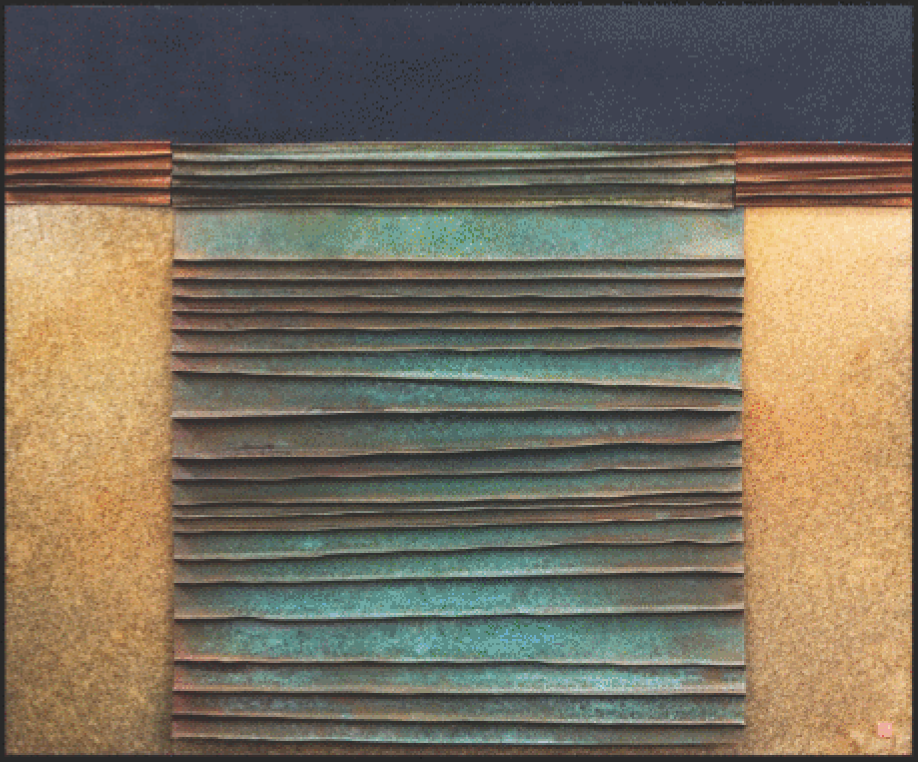
3

2

1. The mirror plating on the stainless steel **Andrei lamp** from Studio Italia creates fragmented reflections *($3,000; limn.com)*. **2.** Spanish designer Jaime Hayón was inspired by the wives of Henry VIII when he created six variations of the leather **Tudor chair** for Established & Sons *($4,500; dzinestore.com)*. **3.** Designed by Paul Smith for The Rug Company, the **Folded Polka Dot pillow** is handwoven wool *($350; therugcompany.info)*.

COURTESY OF THE MANUFACTURERS

Steve Finch



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4. The four-inch-tall cement **Mansion planter** by Japanese design company Pull + Push looks like a miniature building *($120; mollaspace.com)*. **5.** Portland-based linens company Plover Organic offers **quilts** made from organic cotton *($360 for queen; ploverorganic .com)*. **6.** The **Drape table** from Spectrum West is molded by hand from a single sheet of acrylic *($1,250; spectrumwest.net)*.

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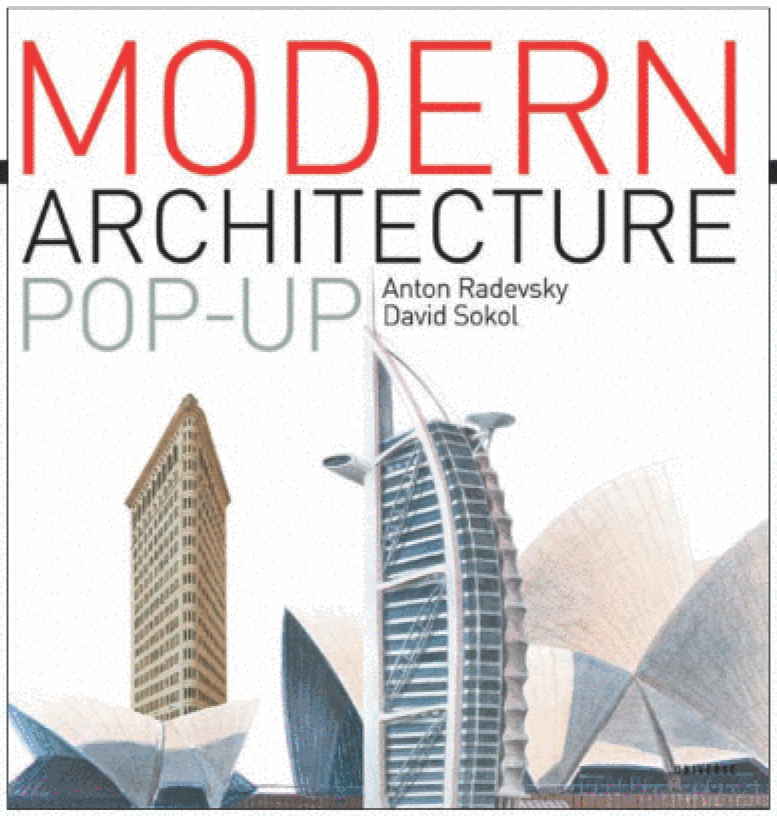
7. Emma Gardner's silk-and-wool **Palace rug** has a floral pattern inspired by vintage tiles *($150 per square foot; emmagardnerdesign.com)*. **8.** Made of a solid surface material, the **Lithos platter** from Desu Design is molded in a topographical pattern *($128; desudesign.com)*. **9.** The ***Modern Architecture Pop-Up* book** from Universe features 3-D models of iconic structures including New York's Flatiron building and Bilbao's Guggenheim Museum *($45; rizzoliusa.com)*.

8



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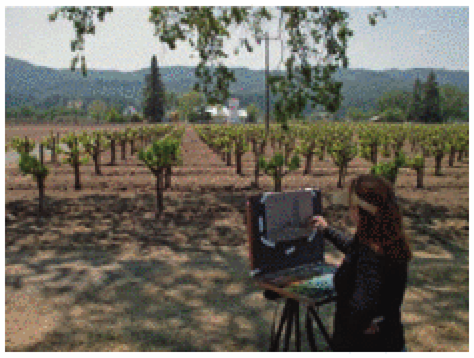

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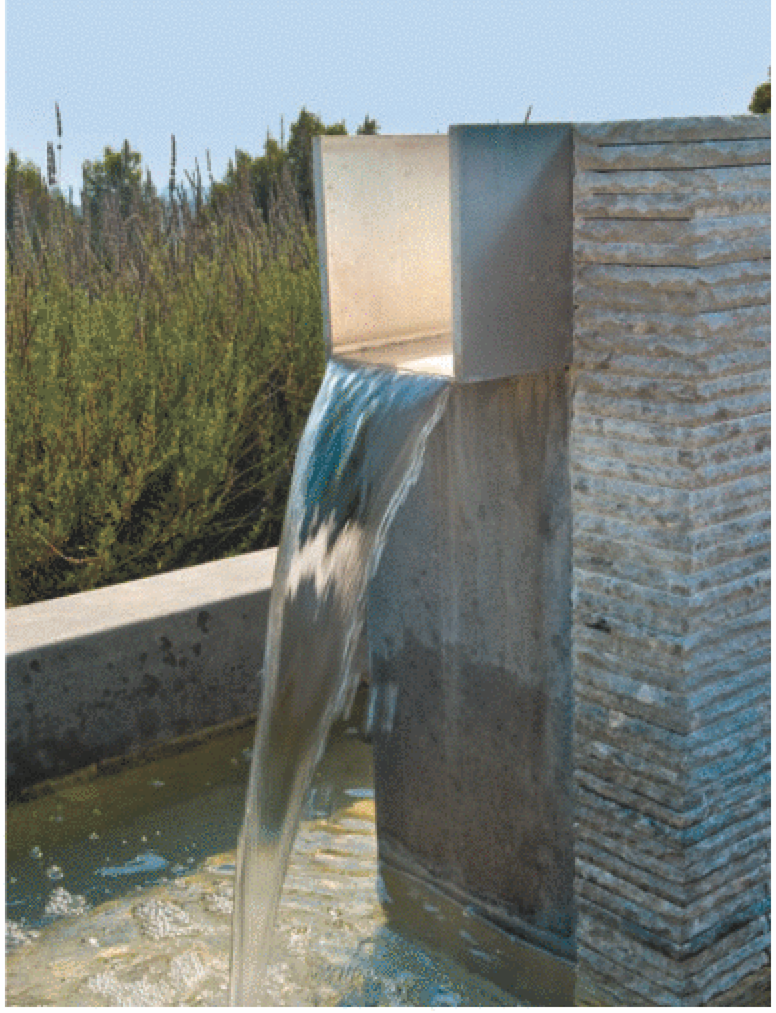
GRAY GARDENS

AN APTOS HOME EXTENDS ITS MODERN OUTLOOK TO THE VERY EDGE. BY **LYDIA LEE**



CLOCKWISE FROM TOP: The Aptos home of Faye and Jay Stone overlooks the entire sweep of Monterey Bay; the water feature has modern lines and a limestone wall with a hand-chiseled pattern; a field of English lavender blooms in the backyard.

Some people have to be sold on the modern tropes of crisp geometry and clean spaces. Not so Faye and Jay Stone. When they decided to build a new home in Aptos, their interest in contemporary design continued well past the front and back doors. "I wanted everything to be very simple and flow together," says Faye. The couple found a good match for their minimalist sensibilities in San Francisco landscape architect Randy Thueme, who is known for distinctively modern garden design.

Working with Gary Garmann, the late Santa Cruz architect who designed the 2005 residence, Thueme created outdoor spaces to match the clean lines and uniform palette of the house. Paved with slabs of the same gray quartzite used for the floors inside, a front courtyard and large wraparound terrace extend the living

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ABOVE: Instead of a pool, the Stones opted for a bocce ball court. LEFT: The wood-burning oven is painted the same calm gray shade as the house's exterior and interior walls; it is often fired up to make pizza during bocce games with friends and family.

space beyond the house itself. "The outdoor areas have a luxurious sense of space and a very easygoing feel," says Thueme.

A pool was originally planned for the secluded one-and-a-half acre lot, but the Stones decided they'd prefer a bocce ball court. Nearby, an outdoor kitchen is outfitted with not only a gas grill but also a wood-fired pizza oven. The Stones frequently have guests over for a glass of wine, homemade pizza and a game of bocce.

Along the back of the bocce court, a 22-foot-long water feature continues the architectural formality of the space. The water pours out of the end of a wall, an effect that renowned modernist architect Luis Barragán would appreciate. Thueme placed his geometric fountain so

BARBARA BOISSEVAIN

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visitors at the front door can see through the house to the cascading water in back and the ocean's infinite horizon beyond. The sound of water splashing from the fountain into a basin three feet below also covers the noise from the highway running below the bluff.

In the backyard, Thueme kept the plantings streamlined. "The site is so big, and I knew the Stones wanted to keep things neat and organized," he says. A large field of English lavender flows down the hill. The rest of the plants are similarly low-maintenance, and provide soft contrast to the hardscaping's disciplined lines.

In the sunny entry courtyard, banks of Mexican feather grass and evergreen currant mix with non-fruiting olive trees. Thueme also planted a small selection of cutting flowers that fit in with the Stones' architectural tastes: calla lilies for the spring, and kangaroo paw and white agapanthus for summer.

More olive trees are planted in a grove near the house. Two dozen trees, in a tight geometric grid surrounded by a flat plain of mulch, form a minimalist's orchard. This fall, the trees will be ready to be harvested for the first time—an event highly anticipated by the Stones, who are looking forward to producing their own olive oil.

"The garden plays right into the simplicity of the house," says Faye. "It's a very relaxing, restorative space." ◾

ABOVE: Paved in gray quartzite and concrete slabs set in gravel, the front courtyard is a sheltered, sunny area where the Stones can enjoy their sculpture collection amid the olive trees and beds of Mexican feather grass (left).

BARBARA BOISSEVAIN

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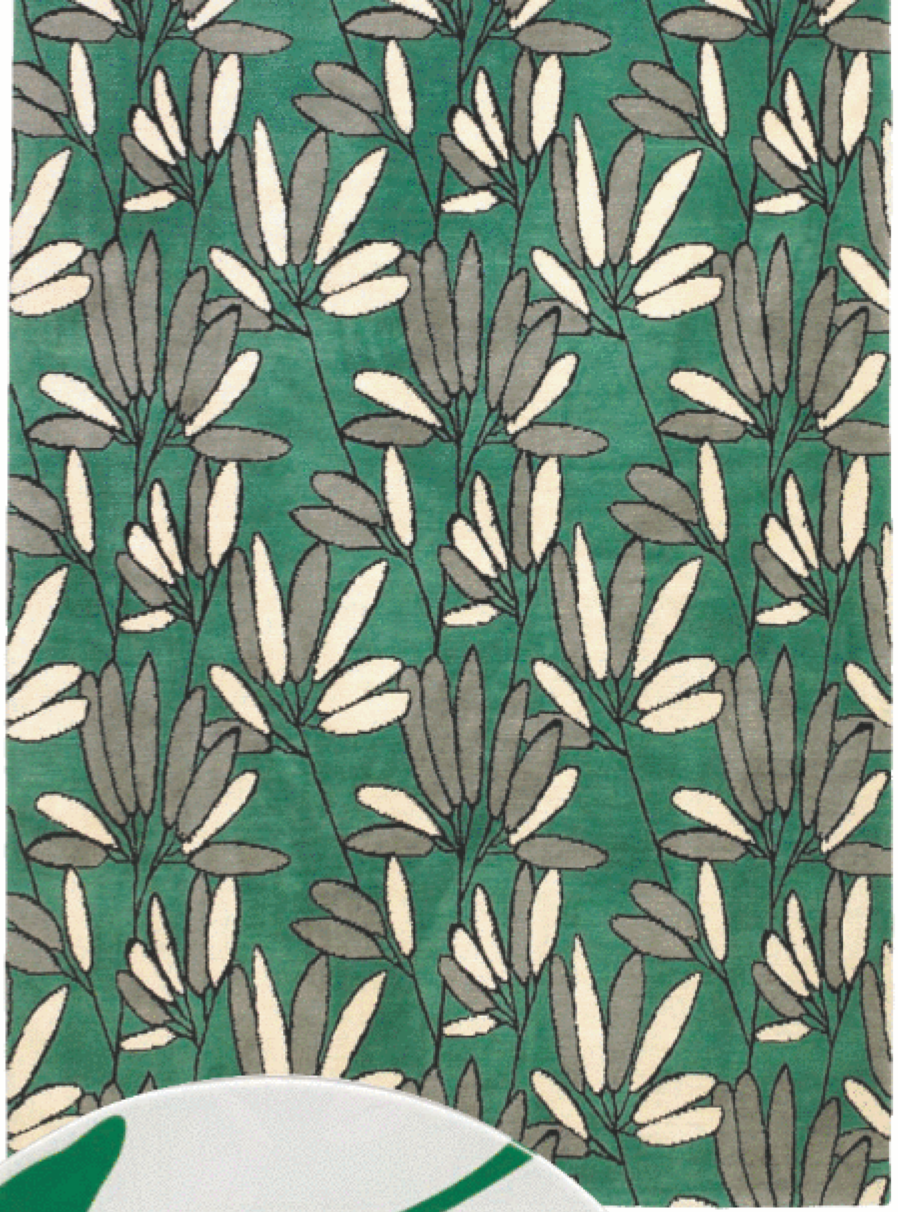
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BOTANY OF DESIRE

BOTANICAL PRINTS ARE BOLDER THAN EVER IN THE LATEST HOME ACCESSORIES.

BY **MIKHAEL ROMAIN**

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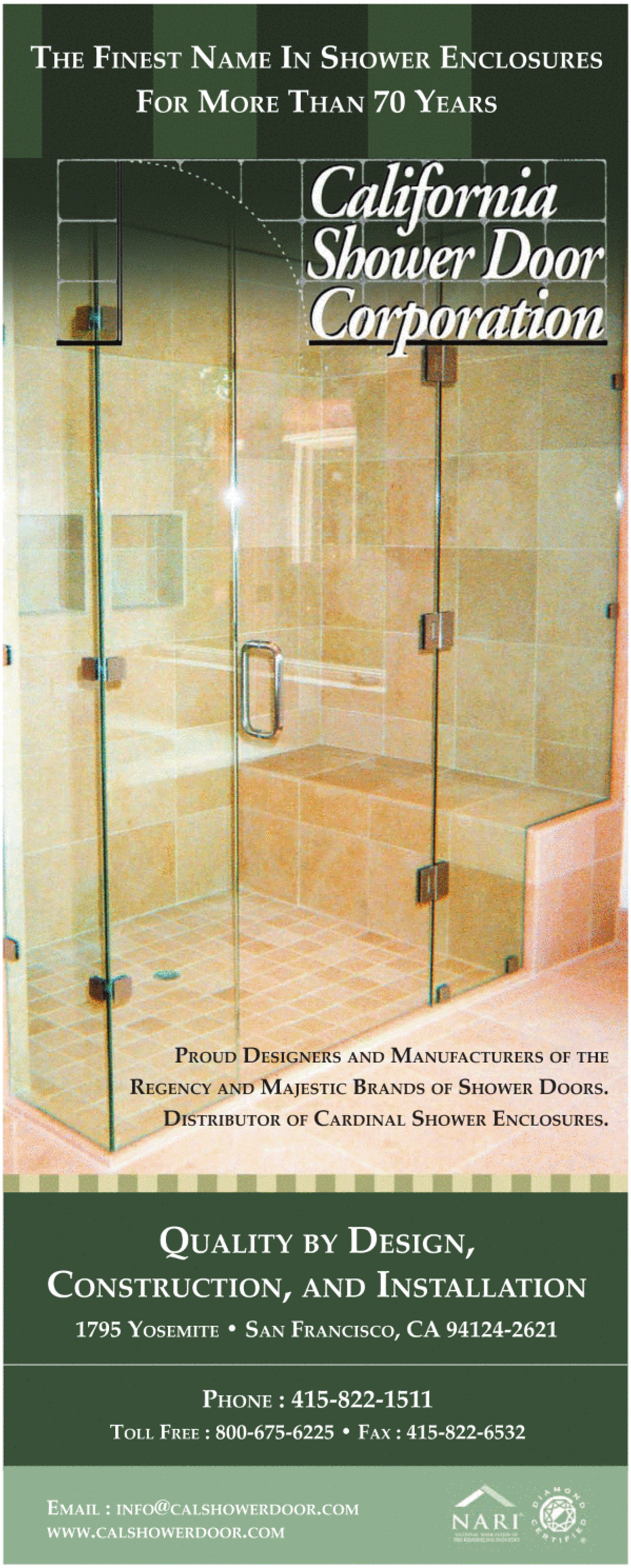
4

5

1. Egg Press' **fern stationery** is part of its botanical collection. **2.** Fashion house Marni designed the **Sycamore rug** exclusively for The Rug Company. **3.** The glass **Mangold plates** from Swedish company Sagaform come in a set of four. **4.** Eco Chic's **spider palm wallpaper** is printed with non-toxic inks. **5.** The **Chinoiserie pillow** by Swedish duo Adam & Viktoria is inspired by the secret gardens of children's fairy tales. *See Resources, p. 138.*

COURTESY OF THE MANUFACTURERS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THE BEST IN ART, AUCTIONS AND GALLERY OPENINGS

BY **ERIN FEHER**

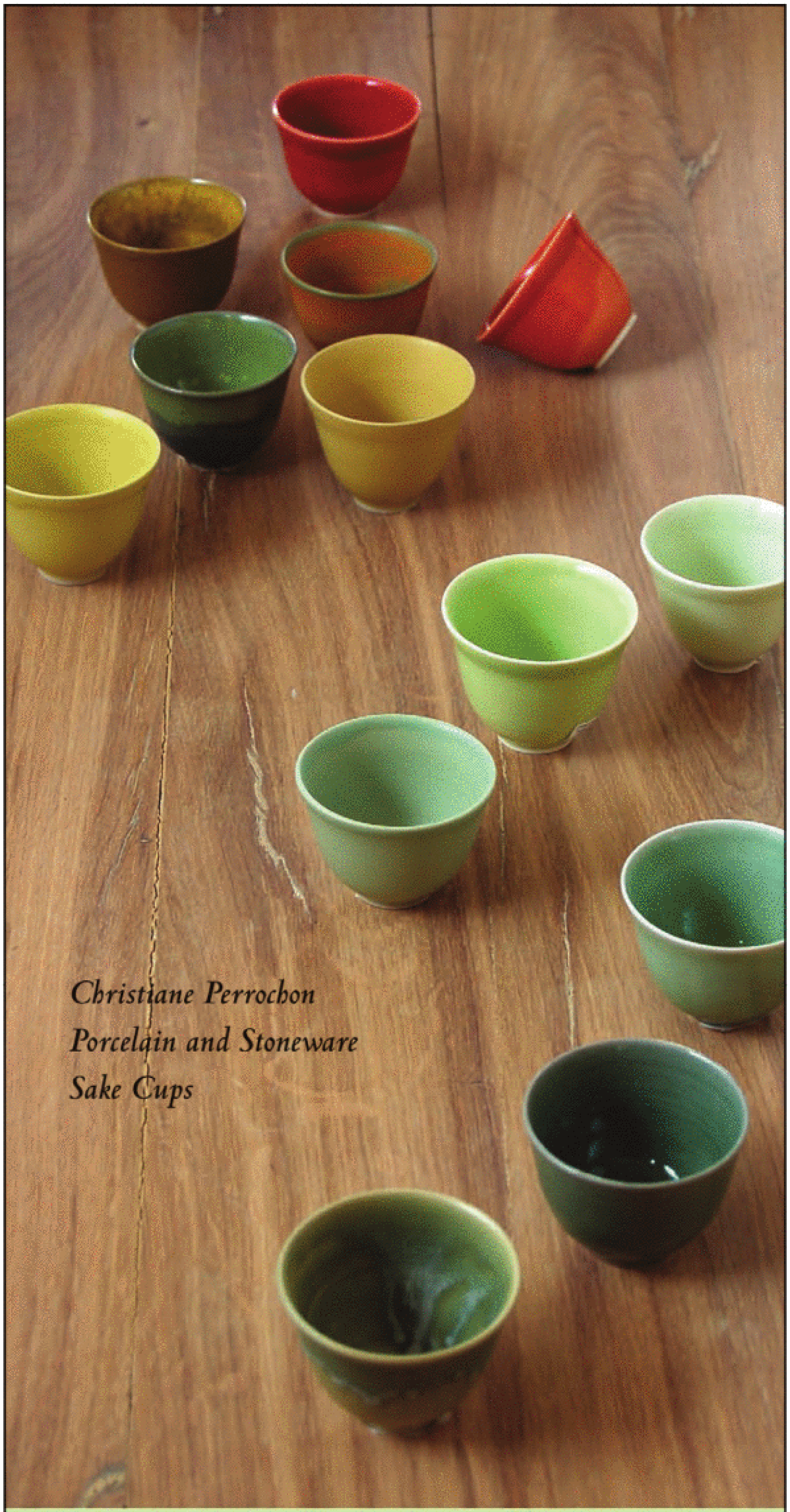
SOUTHERN EXPOSURE

Beginning October 4, the **Oakland Museum of California** looks southward for "L.A. Paint." The exhibition features works from 11 artists hailing from Los Angeles, including Steve Galloway, Esther Pearl Watson and Don Suggs. Suggs' newest work features colorful circles painted on round canvases and includes *Two Fridas (Matrimony Series)* (left). *Oct. 4–Mar. 8; 1000 Oak St., Oakland, 510-238-2200, museumca.org.*

LATIN LEGENDS

More than 220 works by contemporary artists from Mexico, Central America, South America and the Spanish-speaking Caribbean will be auctioned off on October 18 and 19 at the **Museum of Latin American Art** in Long Beach. The sale includes pieces by emerging and established artists such as Diego Rivera, Carlos Merida and Emilio Sanchez, whose 1980 work *Untitled (Double House)* (above) is a watercolor on paper. *Oct. 18–19; 628 Alamitos Ave., Long Beach, 562-437-1689, molaa.org.*

FROM TOP: COURTESY OF LA LOUVER, VENICE, CA; COURTESY OF THE EMILIO SANCHEZ FOUNDATION, NY



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STATE OF THE ART

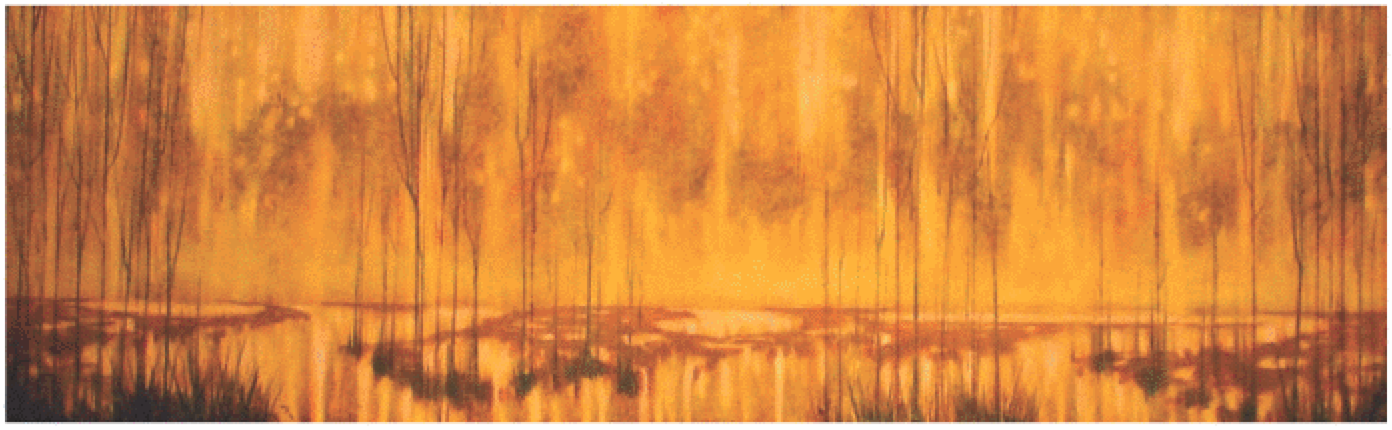
This year's California Biennial at the **Orange County Museum of Art** extends beyond the museum's Newport Beach location and into exhibition spaces across the state. Galleries and outdoor venues in San Francisco, Los Angeles, Joshua Tree and Tijuana will display the work of influential California artists, including Raymond Pettibon and Julio Cesar Morales. Morales' 2008 film *Interrupted Passage* (above) reenacts the territorial handoff of Alta California from Mexico to the US in the mid-1800s. *Oct. 26–Mar. 15, 2009; 850 San Clemente Dr., Newport Beach, 949-759-1122, ocma.net.*

MOVING SALE

When San Francisco antiques dealers Collier and Victoria Gwin of Foster-Gwin moved from their spacious home to a new apartment above their gallery, they decided to part with more than 200 pieces of antique furniture and contemporary art. On October 24, **Sotheby's New York** will auction off the collection, which includes a pair of 18th-century Italian rococo commodes (one half above) estimated to fetch $350,000. *Oct. 24; 1334 York Ave., NYC, 212-606-7000, sothebys.com.*

STUDIO CITY

On October 5, ArtSpan kicks off **San Francisco Open Studios,** a monthlong event now in its 33rd year. Hundreds of artists will open their workspaces to the public, offering works for sale as well as a peek into their creative processes. A group of neighborhoods is featured each weekend; the last weekend's show highlights Hunters Point Shipyard, where Robin Denevan will display pieces including *Midnight Departure* (right). *Oct. 4–Nov. 2; artspan.org*



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PRESIDIO PEDIGREE

INTERIOR DESIGNER GRANT GIBSON TAKES *CH+D* INSIDE SOME OF HIS FAVORITE STORES IN SAN FRANCISCO'S PRESIDIO HEIGHTS.

BY **MIKHAEL ROMAIN**
PHOTOGRAPHY BY **JEN SISKA**

Grant Gibson rarely needs to leave Sacramento Street. The designer's own Presidio Heights neighborhood has a diverse mix of stores that suits his traditional aesthetic, and is now home to his own studio and retail space. Gibson moved to the Bay Area from New York six years ago, and made a splash on the design scene with his black-and-white atelier in the 2005 San Francisco Decorator Showcase. Since then, Gibson has been outfitting Pacific Heights homes and SoMa lofts alike with a signature style that mixes European antique accessories with custom upholstered furnishings. "This neighborhood is quiet and quaint," says Gibson. "It's unexpected that it has the best antiques shops and great design resources. It's a hidden shopping area."

1. "I knew about this store even before I moved to the city," says Gibson of **Sue Fisher King**, a Sacramento Street staple for three decades that features accessories ranging from Astier de Villatte ceramics to Murano glass lamps, as well as a library of design books. "It remains my favorite place in the city, because I can go and pick up a cashmere throw for a client and a Diptyque candle for myself," says Gibson. *3067 Sacramento St., SF, 415-922-7276, suefisherking.com.*

2. Kendall Wilkinson Home, the newly remodeled home furnishings and accessories shop formerly known as Threshold, now features a vintage-inspired furniture line by proprietor and designer Kendall Wilkinson. "Kendall has gorgeous alpaca blankets, and I love how she uses fun fabrics on traditional pieces," says Gibson. *3419 Sacramento St., SF, 415-409-1966, kendallwilkinsondesign.com.*

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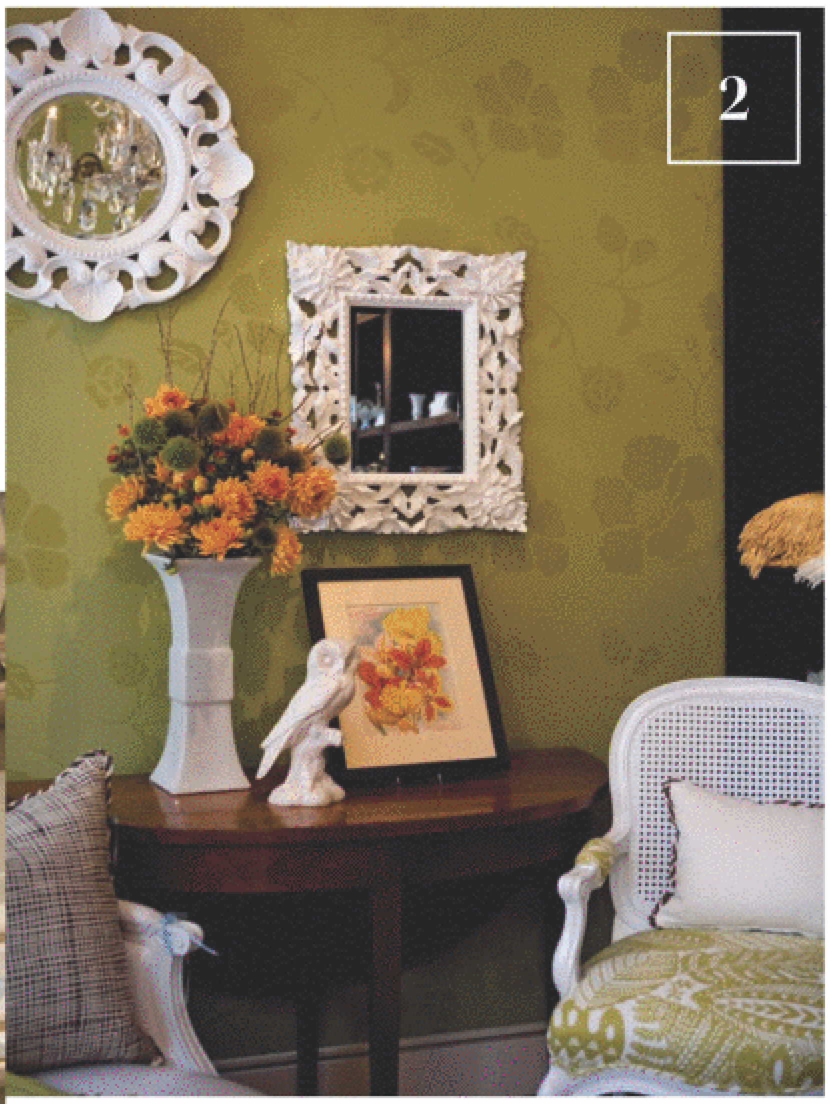
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fresh trim

Tucked away on the west end of the street, **Ribbonerie** is frequented by designers, brides, florists and anyone looking for the perfect ribbon. "It's a great place to find trim for pillows or lamp shades, and I love wrapping a bottle of wine in a vintage ribbon as a gift," says Gibson. Owner Paulette Knight, a self-described Francophile, also carries handmade lace. *3695 Sacramento St., SF, 415-626-6184, theribbonerie.com.*

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4. "I love the black walls in this space: It's a bold idea and makes the flowers really pop," says Gibson of **Birch**, a shoe-box-sized flower shop. Besides stunning floral arrangements, the boutique carries a variety of unique vessels collected by owner Torryne Choate. *3263 Sacramento St., SF, 415-922-4724, birchsf.com.*

5. San Francisco designer David Kensington's retail space, **Kensington & Associates**, features selections from Europe. Two metal console tables from a Belgian shipyard anchor the store, while a gold-framed mirror adorned with intaglios hangs above a tortoise shell on a bronze stand. "He has the most eclectic pieces from his travels," says Gibson. "You can find things here you just won't see anywhere else." *3364 Sacramento St., SF, 415-409-3064, davidkensington.com.*

3. Perhaps the most unexpected shop in the neighborhood, **Twiga** carries African antiques and imported furniture dating back to the 12th century. Owner Twiga Mbunda designs necklaces, bracelets and earrings from antique trading beads. "I bring clients and collectors here," says Gibson. "A great African sculpture brings something unexpected to an otherwise traditional room." *3333 Sacramento St., SF, 415-292-8020, twigagallery.com.*

lunchtime

Leather banquettes, white tablecloths and tea lights give an elegant feel to **Garibaldis**, a cozy restaurant serving California-Mediterranean cuisine that has been the go-to neighborhood eatery for nearly 20 years. "I'm here at least a few times a week for lunch meetings or a glass of wine after work," says Gibson, who always requests a window table. *347 Presidio Ave., SF, 415-563-8841, garibaldisrestaurant.com.*

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CATHEDRAL OF CHRIST THE LIGHT

OAKLAND

When architect Craig Hartman of Skidmore, Owings & Merrill entered the competition to design the Cathedral of Christ the Light, a Catholic church in Oakland, he envisioned a structure as innovative as the great stone-and-stained-glass Gothic cathedrals were for their time. “The centuries-old cathedrals may look traditional, but at the time of their construction they were radically different,” says Hartman. “The church only used the newest technologies and aesthetics.” His winning design, just completed, is a wood-and-glass structure that sits on the edge of Lake Merritt. It features a vaulted ceiling that rises more than 100 feet above the congregation and gives off an ethereal glow, thanks to the varied opacity of the coated glass panels. Instead of using steel to frame the cathedral, Hartman chose Douglas fir, a wood that references the Bay Area’s Arts and Crafts movement and complements the lightness of the design. “Building a cathedral is one of the greatest architectural opportunities,” Hartman says. “You are asked to create something that will bring meaning to life’s most intimate experiences.” —*Erin Feher*

PHOTOGRAPHY **BY CÉSAR RUBIO**

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This phenomenal detached Italian Villa estate boasts unparalleled panoramic Golden Gate Bridge and bay views from all floors. The unbelievable architectural detailing throughout is unmatched! Built in 1928 and designed by John H. Powers, this sensational masterpiece is highlighted with a fabulous floor plan, and is sited on a huge lot close to 8,000 square feet (per tax records). Landmark views, unrivaled location, and the finest craftsmanship used puts this home in a league of its own.

As one enters this magnificent residence one is welcomed by amazing arched Corinthian columns, marble floors, hand painted ceilings, and a gorgeous circular staircase lit by vintage wrought iron light fixtures and a stunning multi-colored stained glass window designed by noted San Francisco artist Mark Adams.

Panoramic Golden Gate Bridge and bay views from three floors, 7 bedrooms, library with fireplace and wet bar, 8 bathrooms (6 full bathrooms and 2 half bathrooms), grand formal entry with circular lush wood staircase, formal living room with fireplace and walk-out view terrace, banquet-sized formal dining room, eat-in kitchen, breakfast room, family room/media room, laundry room with washer/dryer, amazing storage, wine cellar, 2-car garage plus additional parking on driveway, secondary staircase, 12 foot ceilings on main floor, front and rear garden, front garden with irrigation system, and backyard with mature redwood trees.

Offered at $25,000,000

Barbara J. Callan

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To preview additional photos and a virtual tour of this incredible home visit:
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Prime Cow Hollow

Built in 1905 by James A. McCullough, this majestic Italianate Villa of approximately 16,000 square feet (per tax records) has been lovingly restored and renovated using the finest in materials and craftsmanship to create the ultimate in state-of-the-art amenities and luxury living. Yet, it still retains the elegance and beauty of the era in which it was built. The hallmark of this extraordinary home is the dramatic formal entry and Tiffany skylight. From the stellar views on all floors from the Golden Gate Bridge to Coit Tower and the elevator that goes to the large sheltered and private roof deck, this home offers a family the utmost in City living.

Exquisite architectural detailing throughout, seven bedrooms (all en-suites), eight full bathrooms and three half bathrooms, formal living room, formal dining room, reception hall, grand foyer, mezzanine, library, seven fireplaces, eat-in kitchen, media room, family room, wine room, au-pair quarters with kitchen, home gymnasium, five walk-out terraces, six balconies, landscaped garden, exterior illumination and irrigation, gated driveway with parking plus four plus car garage with interior access, security system with cameras, two laundry facilities, wired for Wi-Fi and surround sound.

San Francisco's Designer Showcase home for 2008. Located on a large prime lot in the heart of Cow Hollow.

Offered at $27,500,000

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To preview a movie of this incredible home visit: www.2820Scott.com

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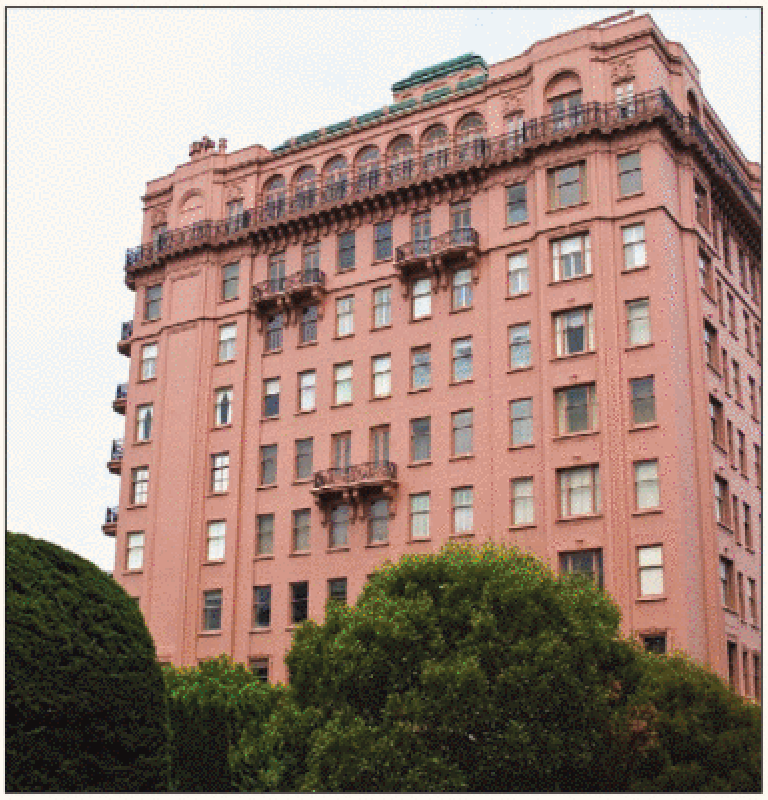

Golden Gate Bridge and Bay View Co-op

Full-floor grand scale home-like apartment with beautiful Golden Gate Bridge and bay views. Built in 1924 by renowned architect C.A. Meussdorffer, this is an architecturally significant building with a 24-hour doorman and an on-site manager. It is the most exclusive cooperative building in San Francisco, and the apartments are very coveted.

This apartment consists of a grand living room with a marble fireplace, formal dining room, panelled library, 4 bedrooms plus maid's room, 5 full bathrooms + 2 ½ bathrooms, large kitchen, laundry room, 2 storage rooms and 2-car tandem parking in a secured garage with direct access. There are 2 private terraces with views off of the living room. All of the grand entertaining rooms have Golden Gate and bay views, as well as cityscape vistas.

Price Upon Request

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Hillsborough Elegance

Custom-built just eight years ago, this exceptional property on approximately two acres in Hillsborough features a flowing floor plan that is gracefully arranged over three levels and includes 6 bedrooms and 7.5 bathrooms. The main-level master suite, boasts a fireplace, access to its own private viewing balcony, and a sumptuous spa-inspired bathroom. Adding to the feeling of living at an elite resort are top notch outdoor recreational facilities that include a sparkling swimming pool with spa, as well as a regulation-size tennis court that is overlooked by a sheltered pavilion. Rounding out the appeal of this amazing home is its easy access to major commute routes, putting all of the Bay Area within reach

Offered at $11,495,000

John Cella

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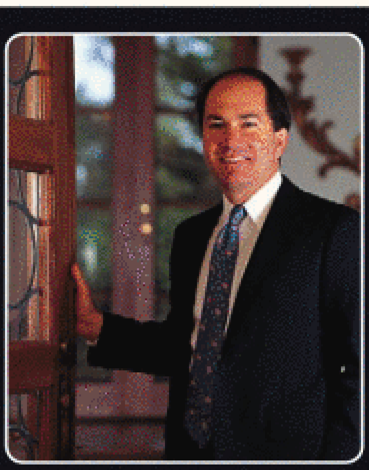

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Grand Sea Cliff Living

Built in 1923, this Mediterranean home offers expansive Golden Gate Bridge and Ocean Views. Walking distance to China Beach, this 4 bedroom/3.5 bath home has been extensively remodeled with traditional European elegance. All rooms on the entry level and upper floor offer ocean views; an elegant foyer leads to a formal livingf room with a fireplace, formal dining room, and family room/kitchen opens to a terraced patio overlooking the manicured garden. The upper level features a master suite with ocean and Marin headlands/GGB views, a study and library opening to a view terrace, and access to a panoramic view roof deck. An elevator serves all three levels; the lower level features a custom media room in Moroccan architectural decor, a wine cellar accented with a 17th century bas-relief and period mural, a 4th guest bedroom suite, a playroom that opens to a lovely garden with play structure and 2 car garage. View more photos at **www.549ElCaminoDelMar.com**.

Offered at $6,195,000

French Normandy Classic

A classic French Normandy home built c.1923 with grand scale rooms throughout. Walk into an elegant foyer with marble flooring and a grand staircase that leads to 6 bedroom, 5.5 bath and picturesque ocean views from the spacious master suite, family room and roof terrace. A formal grand room is at entry level with hardwood floors, built-in bookcases, fireplace, and paned windows adorn landscape garden views. The formal dining is accented with plenty of natural light through picturesque windows surrounding the room. A spacious gourmet kitchen has been updated with granite and state-of-the-art appliances and a stainless island hood over a Gaggenau gas stove-top. A maid's quarters off the kitchen, wine storage on the lower level with plenty of space for laundry, exercise area, and a side garden complete this lovely home situated close to beaches, golf, and amenities to enjoy. view more photos at **www.45McLaren.com**.

Offered at $5,500,000

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Cow Hollow Home

Perfectly located on a coveted block of Cow Hollow, this gracious home has been in the same family for over 40 years. An inviting formal entry opens to the living room with unparalleled views of the San Francisco Bay, Golden Gate Bridge, Alcatraz and beyond. The formal dining room features box beamed ceilings, French doors that flood the room with southern light and beautiful period details. A powder room, updated kitchen and breakfast area complete the main living level. The upper level includes the master suite with walk-in closet, a full bathroom with period tile, bathtub and separate shower. There are two additional bedrooms, another full bathroom and a library with a walk-out deck that captures the essence of San Francisco with spectacular views of the Bay. There is a family room and full bathroom downstairs with another level below the street level that features a cavernous space currently used as storage and an art studio. There is a one car garage and ample storage. This home with its architectural detail, spectacular view, mature garden and a premier location represents a rare opportunity for classic San Francisco living at its best.

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GREEN BY DESIGN

FROM CLOSETS TO CUSHIONS, THERE'S AN ENVIRONMENTALLY FRIENDLY OPTION THAT WILL WORK BEAUTIFULLY FOR YOUR HOME.

High-efficiency lighting, Energy Star appliances and low-VOC finishes are among the sustainable features of this kitchen designed by Lamperti Contracting & Design Inc.

There's no reason to compromise your environmental ethics for the sake of aesthetics: Today's home furnishings companies know that the discerning consumer wants both. Here is a list of vendors who are dedicated to that goal.

LOOK FOR THE LABEL

The Bath + Beyond embodies the spirit of green business. Not only is the company serious about offering environmentally sensitive goods, but it's also poised to invest $500,000 into a solar panel system to take the sting out of illuminating its 900-lightbulb showroom. "We try to lead through example," says Jeff Burton, who founded the San Francisco company 22 years ago. Today, The Bath + Beyond runs an operation with rigorous recycling practices, LED lighting, low-VOC paint used for display walls and energy-efficient HVAC systems. The Bath + Beyond is also making a concerted effort to educate customers via eco-labels. The labels will identify decorative plumbing products made from fully recyclable materials such as stainless steel and bronze, low-flow faucetry and toilets, sustainably harvested wood products and reduced-chemical glues and finishes. "We're very conscientious. Whatever we sell needs to be in line with what we practice," says Burton.

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Candace Killman uses environmental solutions in her Larkspur-based interior design firm.

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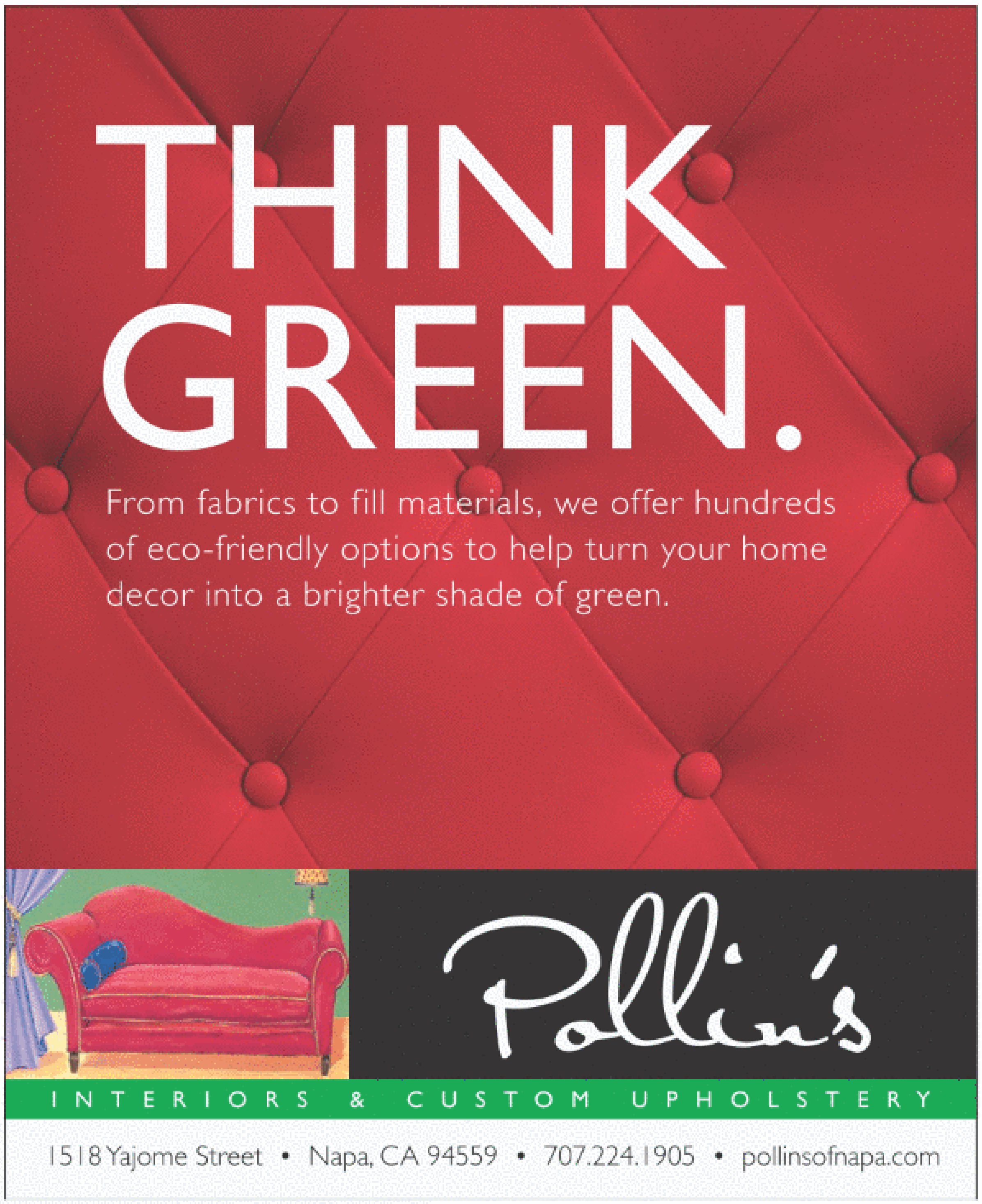

GREEN HOME DESIGN

The trick to creating environmentally friendly interiors is knowledge, says Candace Killman, owner of **Candace Killman Interior Design** in Larkspur. "You need to be aware of the latest products and constantly ask for alternatives to conventional home furnishings," says Killman. Take wood veneers. Typically, wood veneers are made from solid wood, but there's also a reconstituted option made from recycled wood scraps and stained to resemble different types of wood. "They look exactly like the real McCoy, are two-thirds of the cost and are just as strong," says Killman. Substituting polyurethane carpet pads with natural jute pads is another way of incorporating green design. "You can easily duplicate your aesthetic goals if you try," Killman says.

THE GREEN ART OF ORGANIZATION

Closets Van Go, eco-friendly organizational solutions that you can live with, is the Bay Area's first environmentally friendly custom closet company. Not only does Closets Van Go use primarily green materials, its design consultants make house calls in its diesel-fueled luxury display van, which features six closets, a home office and a media center. Clients can choose from non-toxic melamine in five colors or wood veneers in FSC-certified cherry, beech, maple, bamboo and sapele. Closets Van Go also offers the sustainable countertop options of Richlite and CaesarStone and low-VOC (volatile organic compounds) paints and finishes. Even the company's factory is green. Needless to say, for the green-minded consumer, Closets Van Go is the way to go.

FURNITURE FOR THE FUTURE

Home furnishings have come a long way since the concept of green design was first introduced. "It used to be that everything was bamboo," says Lizette Bruckstein, showroom manager of San Francisco-based **Direct Designs Home**. "Our manufacturers are now coming out with a greater variety of products. Not only are they using sustainable materials, they're also using recycled materials such as seatbelts, glass and reclaimed wood." Bruckstein notes three standout manufacturers: Creative Elegance, Xpand and The Phillips Collection. Creative Elegance manufactures wood furniture stained with low-VOC finishes. One of its most popular items is a wood console with cutouts that can be customized with metals, glass or a material of the client's choosing. Xpand specializes in accordian-style expandable bamboo tables and The Phillips Collection is a founding member of the Sustainable Furniture Council.

HANDMADE RUGS FOR A MODERN WORLD

For some companies, conforming to green design has required a radical revamping of their product lines, while other companies have remained relatively unchanged. **Krimsa**, specializing in heirloom rugs and fine furnishings, falls into this latter category. "The majority of our rugs are made using 300-year-old techniques that use no chemicals, use little to no electricity and use a renewable source—wool," says co-owner Paul Ramsey. In terms of the rug's manufacturing, "there is practically no ecological footprint," Ramsey says. In fact, Krimsa's eco-friendly-by-nature rugs are part of the reason why they're so prized. Made in Turkey, Iran, Afghanistan, Pakistan and Nepal, each rug is painstakingly created using time-honored methods, including sheep shearing, hand carding, loom weaving and plant dyeing. In addition to offering a variety of rug styles, Krimsa carries an array of home furnishings, including furniture and pillows. Krimsa was awarded the National Oriental Rug Show's Rug Retailer of the Year award in 2007.

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EUROPEAN STANDARDS FOR ENVIRONMENTAL DESIGN

For a firm like **Kvänum**, outlining environmental practices is easy. "In Sweden, home furnishing production is automatically green due to government regulations," says Natalia Nordstrom, owner of and interior designer for the kitchen design company's brand-new San Francisco-based branch. Opening this month, the store is currently the only one in the U.S. Kvänum uses only FSC-certified wood, low-VOC finishes and Swan-certified material for cabinet frames (Swan is a Nordic standard for green products). And the elegant style of the kitchens is meant for the ages. According to Nordstrom, Kvänum's distinguishing features include a handsome design with a strong wood presence that gives a room a warm and cozy feel.

BUILT-TO-LAST CABINETRY

Amid the complexity surrounding the green movement, **Lamperti Contracting & Design Inc.** owners Greg Nelson and Sean Kelly offer a simple idea: longevity. "You can build all sorts of environmentally friendly products but if they end up in the landfill in 10 years, they're not green," Kelly says. "You have to make sure whatever green products you're using are going to last." Lamperti Contracting & Design Inc.—a 38-year-old San Rafael cabinetry company known for its in-depth knowledge of the industry, experienced staff members and inspired customer rapport—offers many durable green choices, including low-offgassing finishes, Energy Star-rated appliances and FSC-certified wood. "Whatever we do, we make sure to provide design and products durable enough to be enjoyed by our customers' grandchildren," says Nelson.

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FURNITURE FOR THE OUTDOORS

For environmentally friendly outdoor furniture, **Marin Outdoor Living** is the place to go. "We really don't have any competition," says owner Michael Galica, who founded the company three years ago in order to fill a gap in the market. "Green indoor products were readily available, but green outdoor products didn't exist," he says. Since then, Galica has built his company around innovative products such as EcoSmart Fire—a fireplace that provides a 100-percent clean-burning fire, fueled by denatured alcohol. The company also offers recycled teak and stainless steel furniture, as well as chemical-free spas made from recycled plastics. Marin Outdoor Living is a member of the Bay Area Green Business Program.

GREEN GOES DEEP

For **Pollin's Interiors and Custom Upholstery**, green design involves every element: frames, cushioning and fabrics. Owner Don Mulkey says more and more companies are rolling out eco-friendly fabrics that can be grouped into two categories– products made from recycled materials and natural fabrics made from organic cotton, organic wool and certified green leather. He recommends natural latex or soy-based foam instead of petrochemical-based foam for the cushioning and frames made of sustainably harvested wood. "There are many shades of green, and most manufacturers are developing eco-friendly products. However, products are sometimes misrepresented," Mulkey says. "We're still very much in the early stages of eco-friendly home furnishings." His eco-friendly suggestions? Furnishings, and fabrics from the Q Collection and fabrics from Mod Green Pod for window coverings and pillows.

RESOURCES

The Bath + Beyond
77 Connecticut St.
San Francisco, CA
415-552-5001
bathandbeyond.com

Candace Killman Interior Design
469A Magnolia Ave.
Larkspur, CA
415-927-0799
candacekillman.com

Closets Van Go
3095 Kerner Blvd., Ste. M
San Rafael, CA
415-456-8264

Direct Designs Home
2 Henry Adams St., Ste. 403
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415-864-0583
directdesignshome.com

Krimsa
2190 Union St.
San Francisco, CA
415-441-4321
krimsa.com

Kvänum Kitchens San Francisco
526 Washington St.
San Francisco, CA
415-399-9445
kvanum.com

Lamperti Contracting & Design Inc.
1241 Andersen Dr., Ste. A
San Rafael, CA
415-454-1623
lampertikitchens.com

Marin Outdoor Living
2100 Redwood Hwy
Greenbrae, CA
415-924-8811
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TRUTH IN ARCHITECTU

RE

The design team chose materials for both inside and out that felt industrial yet warm. On the home's exterior, corrugated steel is paired with recycled wood. OPPOSITE: In the kitchen, classic subway tiles mix with poured-concrete countertops.

Eight years after knocking on architect Carol Cozen's front door, the Cooper family has a home that's modern and open.

BY **SALLY SCHULTHEISS** PHOTOGRAPHY BY **JOHN ELLIS**

The kitchen blends old with new: Vintage streetlights and backlit cabinets of Panelite illuminate the enormous central island.

Nothing is hidden in the house designed by architect Carol Cozen for Craig and Lisa Cooper. Everything is exposed, from the raw-wood ceiling beams, to the steel rafters (complete with scrawled marks of construction directives), to the kids' bare feet walking on the upstairs hallway's glass floor. "We didn't want to disguise the structure," says Lisa Cooper, who wanted a contemporary home with an intimate feel and an industrial aesthetic. With children ages 7, 10 and 12, she also wanted plenty of big open spaces where the family could hang out easily. "We have so little time together as a family," Lisa says. "I didn't want home to be one more space that pulls us apart."

The openness is introduced at the threshold, where a glass wall next to the front door reveals a large swath of the first floor. Straight ahead, a desk and a large wood table provide space for studying; beyond is the living room, kitchen and eating area. Glass accordion doors from NanaWall visually extend the house to the backyard, which was landscaped by the Coopers' interior designer, Randy Weinstein.

Having lived for six years in a 1,450-square-foot Manhattan Beach home, Lisa feared that this 3,700-square-foot dwelling would feel too vast. But after residing in the house for almost a year, she has decided it's just right. "It doesn't feel too big," says Lisa. "But I wouldn't want it any bigger." In fact, she adds, it's the first place she and Craig have lived that they didn't want to leave. "In 20 years, we'd never lived in a place where we wanted to stay in all weekend," she says.

ABOVE: The rear wall of the house opens up via glass accordion doors so that the backyard becomes part of the main living space. RIGHT: Tucked into a corner, a casual dining area was created from an old cable spool customized with a zinc tabletop.

With few interior walls, the space lets visitors proceed from the front door directly to the backyard. The architect chose to expose many of the building materials, including Douglas fir rafters and steel beams. LEFT: The upstairs hallway has a glass-and-steel floor.

"So many homes emphasize privacy instead of openness," says Cozen, who has designed more than 100 family residences since starting her firm, Cozen Architecture, 15 years ago. "Parents often want their kids tucked away so they can't hear or see them," she says. The Coopers had the opposite intent. "We wanted to avoid the kids being secluded," says Craig. "We didn't want a house with long hallways and lots of little rooms." Even the girls, who are two years apart, have adjacent bedrooms with a wall that opens up to create one big room for a separate togetherness. "When friends are over, it's like a big party up there," says Lisa.

An emphasis on family closeness also prompted the Coopers to homeschool their children for the last three years (though they all will attend private schools this fall), and to include spaces that perform double duty for recreation or homework, games or quiet time, conversation or reading. A rolling partition made of Panelite, a translucent material, can section off the study area from the living room or open it up for entertaining. Much of the furniture is on wheels, such as the large worktable that can be rolled across the living room and into the kitchen's dining area if the number of guests requires it.

The utilitarian materials used throughout the home establish an industrial yet cozy schoolhouse feel. Weinstein, who became involved in the project a year before the end of construction, installed metal tool chests for kitchen drawers and old streetlights over the island. He created a kitchen table out of a giant wooden cable spool. He also placed vintage swivel desk chairs at the study table, repurposed an old bank vault as a media cabinet and tucked a reading nook, surrounded by built-in bookcases, under the staircase.

The open staircase offers a glimpse of the top floor, where skylights help create a sense of spaciousness. From downstairs, it's easy to hold a conversation with someone in one of the bedrooms upstairs.

In the spirit of utility and efficiency, Cozen incorporated several environmentally friendly elements into the house, starting with a butterfly roof that collects rainwater for irrigation. Large windows throughout the structure optimize cross-ventilation eliminating the need for air-conditioning, and "recycling centers" on both floors make it easy to keep things tidy.

Cozen and the Coopers had a meeting of the minds five years ago when the Coopers were first shopping around for an architect. Lisa wrote out a list of houses she liked in their Manhattan Beach neighborhood, and sent her husband and children out one weekend to knock on their doors and inquire about their architects. "I always used to drive by one house in particular and point it out, saying 'That's Mommy's favorite house,'" says Lisa. With his two girls in tow one September day in 2003,

LEFT: In the master bedroom, a custom headboard was designed with integrated storage. BELOW: The girls' identical bedrooms are connected by a sliding wall that allows for shared space but offers privacy too.

Craig knocked on the front door. The man who answered proudly said, "Actually, my wife designed it." Enter Carol Cozen.

Since that date, Cozen has followed the Coopers through a series of false starts. After buying a house in Manhattan Beach and having Cozen draw up plans, they abandoned the project for a more suitable piece of property closer to Craig's workplace and in a more urban setting in Santa Monica. The plans for that house were finished and headed to the city for approval when Craig and Lisa went for a bike ride close to the house they were renting in their future neighborhood.

"Craig said, 'Let's see what's on the market,'" Lisa recalls. "We rode by this overgrown lot with a For Sale sign and a crumbling house—definitely a tear-down," she says. As she toured the property, she was shocked. "I was thinking, 'Who would ever buy anything in such disrepair?' and then Craig turns to me and says, 'We should buy it!'" The impulse paid off: It was better situated and on a quieter street than the other property, and once Cozen saw the lot she urged them to completely start over. "You would have been kicking yourselves forever if you'd passed it up," Cozen tells Lisa now. "Every time I designed for them, it got better, because I had gotten to know them better."

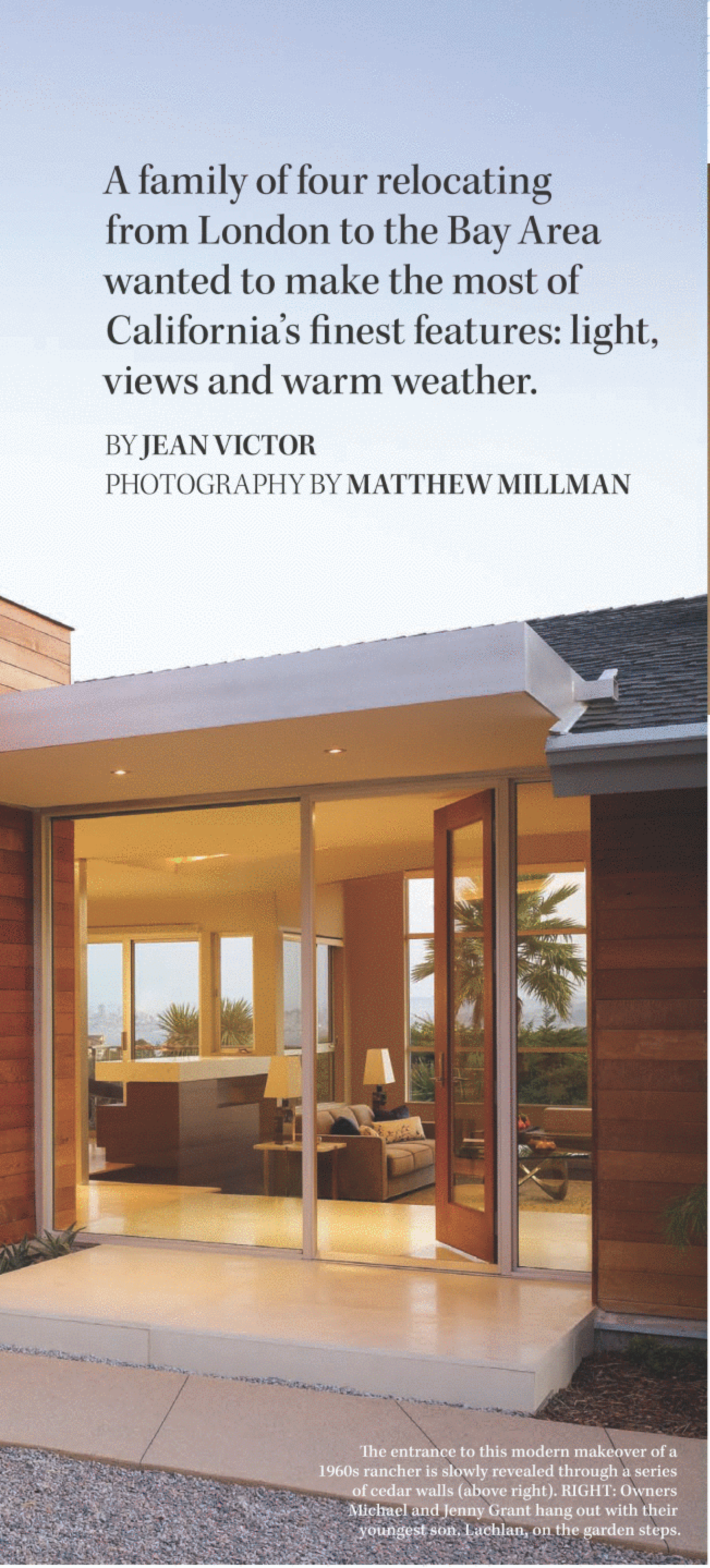
Cozen is accustomed to repeat clients—she's already remodeled several houses for her own family (which includes her husband and four children, ages 7 to 17), and plans to build another in two years. So this domicile—one that combines her contemporary aesthetic with her personal knowledge of how families live—fits right into her favorite niche. "Not all of the houses I design are modern," she says. "But they should be. It's the perfect style for today's family."

ABOVE: The double vanity in the master bath features a trough sink, yet another manifestation of the Coopers' appreciation for togetherness. RIGHT: Randy Weinstein designed all the landscaping, including the backyard's discreet built-in trampoline.

LIGHTENED AERIE

A family of four relocating from London to the Bay Area wanted to make the most of California's finest features: light, views and warm weather.

BY **JEAN VICTOR**
PHOTOGRAPHY BY **MATTHEW MILLMAN**



The entrance to this modern makeover of a 1960s rancher is slowly revealed through a series of cedar walls (above right). RIGHT: Owners Michael and Jenny Grant hang out with their youngest son, Lachlan, on the garden steps.

Six years ago, Michael and Jenny Grant landed in the Bay Area after more than a decade in such foreign locales as London and Taipei. Given the altitude of their hilltop home in Tiburon, with above-the-fog views of the Golden Gate Bridge, it's arguable whether they ever quite touched down.

The couple was sold on the setting when they first came upon the half-acre property, but the house itself was a nondescript 1960s rancher—far from the contemporary abode they had in mind. "It was just an ugly duckling," says Jenny. "The rooms were all chopped up and the layout didn't make sense." It was also a tight fit for the couple and their two young sons, Sean and Lachlan, now 9 and 4.

The Grants, having previously lived in a 180-year-old Victorian flat in London, were ready for a change in both aesthetics and lifestyle. "It's hard to pull off the 'old style' here in America, where everything is new," says Michael. They were intrigued by California's more recent history of clean, casual design with a natural connection between indoors and out. San Francisco–based architect Peter Pfau shared the couple's modern yet warm sensibilities and saw the potential beyond the home's stucco walls. "With Peter's help, we recognized the house and property as an ideal canvas to try something new," says Michael.

Budget was a concern, so Pfau kept the footprint of the original house largely intact. He transformed the facade by building a new garage with a small guest room, replacing the former driveway with a new entryway. "We turned what was an asphalt monument to the car into a lovely courtyard," says Pfau. From the front gate, rather

In the living room, a midcentury glass table is surrounded by more subdued upholstered pieces. The black-and-white photographs of rock formations are by Mark Klett. OPPOSITE: Eco 21's Pac-Man chair and a Gorillaz poster are suited to the family room's playful mood.

than creating a direct approach to the front door, landscape designers Eric and Silvina Blasen laid out a series of unfolding spaces in the courtyard to offer a feeling of distance from the busy world outside.

To announce the entry, Pfau visually broke up the stucco walls with horizontal cedar siding. An entrance of floor-to-ceiling glass frames the views of the city and bridge from the get-go. The cedar, along with the concrete pavers on the porch, continues indoors, a subtle move Pfau used throughout the house to create interaction between the exterior and interior spaces.

Inside, Pfau demolished walls and shifted ceiling planes to open up the main living spaces. The old garage—a waste of a prime viewing area—became the master suite. "It was pretty much a stem-to-stern overhaul of the interior," says Pfau. "The only area we didn't radically remake was the children's wing." He reused what he could, including the existing maple floor and some of the windows. "A lot of the process was recasting what was here and weaving old and new together simply and crisply," he explains.

In the living room, for example, Pfau raised a portion of the ceiling to follow the gable, sheathed it in wood slats and punctuated it with skylights before marrying it to the existing flat ceiling in the adjacent dining room. Rather than separate the children's wing from the living area with a wall, Pfau offered a softer transition using a divider of frosted glass panels. The glass appears again as inserts in the mahogany doors leading to the hallway and den. The doors

The dining area off the kitchen is furnished to complement the architecture. Arne Jacobsen's Series 7 chairs surround a MDF Italia Keramik table, which can double in size, as can the space itself when the sliding doors are pulled open.

Interior designer Jennifer Mobley used neutral paint colors to keep the focus on the textures, which include maple on the dining room floor, wenge on the living room floor and mahogany on the sliding door to the den (below). BOTTOM: The painting in the master bedroom is by Addie Shevlin.

move along a track with exposed hardware. "We tend to be fairly frank about how we use things," Pfau says.

A varied palette of materials repeats throughout the house. The wood slats lining the ceiling reappear on the wall in the dining area between the kitchen and family room, tying the spaces together. The burgundy hue of the Aga range that Jenny chose for the kitchen is picked up in the cabinetry and the wenge floor in the living room.

For the interiors, the Grants worked closely with designer Jennifer Mobley of Mobley Bloomfield in San Francisco. "Because there were so many materials in the architecture—maple, marble, wenge, concrete and cedar—we concentrated on developing a color scheme that would unify them," says Mobley. She suggested a subtle gray on the walls, with a deeper gray as an accent, and then introduced furnishings that complemented the hard materials in the architecture.

The Grants wanted to inject the new design with older pieces of furniture they'd collected over the years, so Mobley reupholstered the couple's pair of bergère chairs in charcoal linen to work with the more contemporary interiors. "I love the mix of styles and the way it creates an element of the unexpected in the house," says Mobley. "You wouldn't typically see those bergère chairs in a modern living room mixed with a clean-lined Italian sofa, an American hooked rug and a midcentury glass coffee table. But it works because every piece is threaded through a consistent palette of color, texture and form."

In the dining area off the family room, Mobley paired Arne Jacobsen's Series 7 chairs and a MDF Italia Keramik table—a hardworking piece selected to withstand the wear and tear of an active young family. This more casual wing of the house is family central, with a comfy sofa that invites sprawling, and glass doors that create a seamless connection to the back gardens and lawn. Down the steps from an ipe deck is a pavilion, an ideal spot for casual family meals.

As the foursome adds their own patina to the new surfaces—Jenny points with a smile to the tiny nicks in the baseboard caused by the impact of Sean and Lachlan's toy cars racing along the maple floors—the couple continues to marvel at how well the house reflects they way they wanted to live. "The design focus was on our lifestyle as a family—not just on creating rooms," says Michael. "The aesthetic is obviously fun and impressive in its own right, but the functional outcome is what makes it so special for us."

ABOVE: MT3 Rocking Chairs by Driade are aimed toward views of the Bay. RIGHT: Stairs lead from a deck made of ipe to an outdoor living room under the shade of a pavilion created by landscape designers Eric and Silvina Blasen.

HERITAGE HOUSE

A third-generation Marina District dweller remodels her family home and creates a new landmark on the street.

BY **LYDIA LEE** PHOTOGRAPHY BY **CÉSAR RUBIO**
STYLING BY **YAEL GITAI/KOKO-REPRESENTS.COM**

The recently renovated house, sporting a coat of deep brown stucco, stands out among the Marina's predominantly beige homes. Modern touches such as cedar-lined eaves coexist with the facade's classic bow window. OPPOSITE: The Ornstil family in their new living room.

The 1928 Mediterranean-style bungalow in San Francisco's Marina District had been in the same family for three generations. The terracotta walls and clay-tile roof matched the rest of the houses on the block. But in 2007, after a major renovation and a third-story addition, the house took a leap into the modern era. Today, its brown stucco, cedar details and glass balcony hint at the dramatic transformation inside.

The house belonged to Melissa Ornstil's grandparents, and her father grew up there. When Melissa was a child, her family lived just a few blocks away. "I remember my grandparents cooking a lot—they were both Italian—and keeping them company in the kitchen," she says. "I just felt very safe and rooted there."

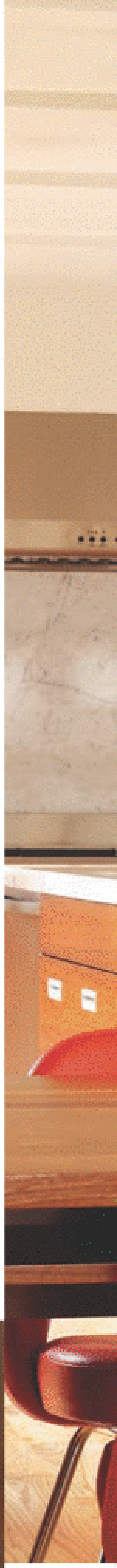
Fast-forward a couple of decades, and Melissa was living in the house with her husband, Jon. When twins Luca and Gianna came onto the scene in 2002, the two-bedroom, 2,400-square-foot house started to seem a bit crowded. "We were really happy here, but we were busting at the seams," says Melissa, a lawyer. "There was space, but it wasn't very usable space," says Jon, a dentist. "Plus, with a boy and a girl, we wanted them to have their own bedrooms."

In 2005, the Ornstils went to a pool party in Orinda hosted by their architect friend Shervin Tajbaksh. Tajbaksh had just started his own firm, Ewald Tajbaksh Architecture, with a former colleague, Daniel Ewald. The two had worked together for several years at San Francisco mega-firm Chong Partners. Over poolside drinks at Tajbaksh's Eichler, the Ornstils found out that the architects were looking for clients. They decided that day to embark on a major renovation.

LEFT: Architects Ewald and Tajbaksh designed a glass-and-steel railing to allow light from the courtyard to reach the lower level. BELOW: The courtyard's frosted-glass wall creates an illuminating backdrop for the hallway library.

Ewald and Tajbaksh knew that the family's first priority was more space. They remodeled the main floor, taking out

"It was really exciting to be able to create a lot of open spaces."



walls that compartmentalized the kitchen and dining and living areas to create one open room. The two existing bedrooms were devoted to the kids, with the sunroom behind them turned into a Jack-and-Jill bathroom.

The architects also added a new third story, with a large family room and master suite that are separated by a courtyard enclosed by glass walls. Now, standing on the front balcony, it is possible to look all the way through the house to the balcony off the master bedroom. "It was really exciting to be able to create a lot of open spaces, instead of filling up the entire floor with bedrooms, which is what most people want in this kind of addition," says Ewald. "Any time you can look through one space into another, it enlarges the sense of that space."

By adding a third story, the architects had to grapple with the classic problem of San Francisco row houses: how to bring light into the center of the house. To supplement the standard light well next to the kitchen—a three-by-eight-foot area that wasn't very bright—Ewald and Tajbaksh took advantage of the new courtyard. They created a series of interior skylights next to the glass-walled space so that light streams into the kitchen below.

In the kitchen, interior skylights provide natural light. "We're literally borrowing light from the window of the courtyard and scooping it into the space below," says Ewald. The lightness is enhanced by the Carrara marble countertops and backsplash.

To complement the architecture, Ewald and Tajbaksh presented the Ornstils with choices in finishes and furnishings. "They really streamlined it for us. With both of us working, we didn't have a lot of time to do research," says Melissa. With the Ornstils' palette of brown, blue and orange in mind, the architects designed a striking fireplace clad in Heath tiles for the living area and floating built-ins in dark walnut for storage in the family room. "I wasn't alive in the '50s, but I love the simplicity and the style of that era," says Melissa.

But the couple didn't think about the exterior until well into the project. While its interiors were being redefined, the home's facade was supposed to remain the same; the plans were to integrate the modern third story with the original structure. But midway through the construction, the contractor, Danny Ruan, discovered dry rot. The

difficulties of matching new stucco to old convinced the Ornstils that it was time to change the front of the house as well.

While their architects sketched away, the Ornstils took a crash course in modernist architecture, immersing themselves in books and visiting a Richard Neutra–designed duplex a few blocks away. "It was great to become aware of this whole new body of knowledge," says Melissa. "It's a growing process, to find out what you really love."

The resulting facade is clearly tied to the present, but still acknowledges its past. "We tried to maintain continuity by keeping the same form, with the bow window, the entrance, the garage door," says Tajbaksh. "But we also deliberately set it apart with the color—everything is very beige in the Marina, so the brown is a clear break with the old and a move toward the new."

It's a change that Melissa thinks her grandparents would appreciate. "I think they'd be happy that we stayed here and maintained the house and made it our own, rather than moving somewhere else," she says. "They were creative and open to change. So even though it's a totally new twist, I think they'd be proud of it." ■

LEFT: "You couldn't see through anything before, because the house was all closed up," says Jon Ornstil. Thanks to the courtyard, there's a clear view through the entire third floor. ABOVE: The master bathroom features a vertical pattern of Heath tile.

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One of L.A.'s Toy Factory Lofts is redefined with curvaceous built-ins by Iris Regn and Tim Durfee of Durfee/Regn.

ARCHITECT OF INDULGENCE

DAVID MONTALBA
MONTALBA ARCHITECTS
SANTA MONICA

Recipient of this year's national AIA Young Architects award, David Montalba has developed a following for his calm, elegant style. It's worked well for domestic settings—since starting his own firm in 2004, he's completed more than two dozen residences. But Montalba's luminous minimalism has also proved to be the perfect foil for the retail world—showcasing frothy bridal gowns and elaborately iced cakes. "In our work, we first think about where the natural light is coming from and how we can shape it in a way that has a profound impact on the space," he says.

Montalba, who trained at SCI-Arc and UCLA and worked for Frank Gehry and Pugh + Scarpa, also cites his childhood in Switzerland as an influence. Today, he makes it a policy to have at least one European designer on staff.

Along with two Monique Lhuillier boutiques in Southern California, Montalba is making a name for himself with two AIA SF award–winning stores in San Francisco. For the I Dream of Cake shop in North Beach, he turned an old hardware store into a gallery, with cases that display the couture cakes like jewels. At Kara's Cupcakes in Ghirardelli Square (and another branch in the Marina), he created a glowing backdrop of pink glass. Since then, Montalba has signed up to bring his winning combination of sweetness and light to new Kara's Cupcakes in Palo Alto, Napa and San Jose. —*Mikhael Romain*

ARCHITECT OF CONTINUITY

CARY BERNSTEIN
CARY BERNSTEIN ARCHITECT, SAN FRANCISCO

Cary Bernstein has great timing. When she moved to San Francisco in 1994, her friends and colleagues in New York wondered what she was thinking. "Everyone said, 'It's so conservative there,'" remembers Bernstein, who trained at Yale and then came to California for a job at Tanner, Leddy, Maytum and Stacy. "But I got here just in time to be a part of the rise of San Francisco modernism."

Launching her own firm in '95 just as the dot-com and housing markets surged, Bernstein started small, inheriting residential remodels from architects laden with larger-scale projects. More than 14 years later, she is still working with some of her earliest Bay Area clients, who are now building second homes and on the third phases of remodels. Bernstein describes her work, which includes a low-slung Napa house with a graceful butterfly roof and a sustainable getaway in the Hamptons, as modern without being heavy-handed. "It's an inclusive modernism, so a client can have a personal hand in things," she says. "I'm not interested in showing off the heroics of our detailing."

It's this humble approach that has helped Bernstein segue into the art world. One of two program chairs for SFMOMA's Architecture and Design Forum, her current projects include a Mission District gallery for McCaig Welles and Rosenthal and the office/studio for local industrial design firm One & Co. "I think what they see in us is a strength of design without the ego," she says. "It allows the client to find their own style within our strong forms and clear architecture." —*Sarah Lynch*

TEN
TO WATCH

ARCHITECTS OF TENACITY

JASON LANGKAMMERER AND JOHN BARONE
AT-SIX ARCHITECTURE, SAN FRANCISCO

Jason Langkammerer (pictured on the left) and John Barone of At-Six Architecture both cite Thom Mayne's Federal Building as their favorite San Francisco structure. The building fits all the tenets of their three-year-old SoMa-based firm—it's modern, sustainable and inspired by theories cultivated at SCI-Arc, where both went to school.

Before joining forces to start At-Six, the two architects worked in Los Angeles—Langkammerer at W3 Architects and Barone at such high-profile firms as Marmol Radziner, Frank Gehry and Studio Works. Now that they're in San Francisco, the two feel a certain longing for the "architectural free zone" of Southern California.

However, the two are finding ways to inject surprise into the Bay Area's landscape, whether it's an addition in Berkeley with cladding reminiscent of patchwork or a translucent bridge between two halves of a Mill Valley residence. In San Francisco, they are becoming adept at getting projects through a city planning board that is apt to block even minor changes to a facade. "It's a challenge to be involved in residential architecture in an increasingly historicist city," says Langkammerer.

"It drives me absolutely crazy," adds Barone. "It's my dream to make an architectural statement about this—to saw off the rest of a house and leave just the facade, with a modern box right behind it." —*Sarah Lynch*

ARCHITECT OF SYMBOLISM

RAVEEVARN CHOKSOMBATCHAI
VEEV INC., SAN FRANCISCO

To get inspiration for the 2006 international competition to design the Tsunami Memorial and Museum in Thailand, Raveevarn Choksombatchai studied data about local wind and rainfall. In her entry, which was one of five finalists, deformations on the structure represent the power of the natural elements.

"When approaching any site, we first test out the physical phenomena. They suggest the conceptual framework for a project," says Choksombatchai. "You let the physical world tell you about what you can do, rather than impose your own formal logic on it."

It's an approach that comes easily to her. With master's degrees in architecture and landscape architecture from Harvard, Choksombatchai first entered the world of highly conceptual design as a cofounder of Loom, a firm based in New York. After moving to Berkeley in 1996 to teach architecture, she continued her work with Loom, exhibiting at Cooper-Hewitt's National Design Triennial in 2000 and designing rugs that were selected for SFMOMA's permanent collection.

Three years ago, Choksombatchai started her own practice in San Francisco, Veev Inc. That year, she made the shortlist to design the National AIDS Memorial in Golden Gate Park. In residential venues, her work is no less ambitious. In a landscape that Choksombatchai is designing for a Berkeley home, a pattern on the floor is repeated in a large metal installation. "It's supposed to look as if it's peeling off the ground," she says.—*Mikhael Romain*

TEN
TO WATCH

ARCHITECT OF DIVERSITY

SUSAN NARDULI
NARDULI STUDIO
LOS ANGELES

Susan Narduli came to architecture via an unusual path: She was an artist who wanted to learn how to build her own installations. After studying architecture at UCLA, she worked for Frank Gehry for four years before starting her own firm, Narduli Studio, in 1991.

As luck would have it, Narduli's first major commission—which won her an AIA L.A. award in 1995—was to redesign the interiors at CalArts, creating performance spaces and galleries. More recently, art and architecture came together to great effect in her columbarium for Chapman University. The 2005 project featured a garden with glowing onyx benches shaped like giant faceted rocks and an open-air building with walls of sky-blue marble.

Narduli is now focused on designing artful homes for modern-day life. Her 2007 AIA L.A./Next L.A.–winning concept, which is currently under construction in Venice, is a single-family home that can easily be reconfigured into a duplex or triplex, depending on changing family needs. Further north, she is designing a new model for urban senior living in Emeryville, and readying a video installation for Cal State Fresno that features a 40-foot-high mesh LCD screen. "We're more diversified than many practices are, but I do believe that it is the future," says Narduli. "Disciplines are overlapping in places you never would have thought of before." —*Lydia Lee*

ARCHITECTS OF WEIGHTLESSNESS

PAUL ENDRES AND JOHN WARE

ENDRES WARE
BERKELEY

To create structures that seem to defy gravity, some prominent architects have turned to yet another architecture firm: Endres Ware. Started by Paul Endres (pictured on the left) and John Ware in 1995, the Berkeley office's strength is its powerful combination of graceful design and engineering know-how.

They've collaborated with Anne Fougeron to design impossibly thin columns and supports for a Big Sur house so that it hovers over the ground. More recently, they teamed up with Jim Jennings to create a "sky plane" for artist James Turrell, balancing 15,000 pounds on four slim poles.

In graduate school, Endres purposely studied structural engineering before architecture. Says Ware, also an architect-engineer: "Our aesthetics aren't driven by trends, but by a fundamental understanding of materials and what they can do."

These days, Endres Ware is more frequently the primary architect on a project. Notably, the "DIY house" they designed enabled a Berkeley client with no construction experience to build his own house for $150,000. "If you went to another firm with that request, and they had any sense, they would send you away," laughs Ware. Says Endres: "We don't waste resources by trying to stick to a predetermined concept—we let the design come to life on its own."—*Lydia Lee*

TEN TO WATCH

ARCHITECTS OF DISPLAY

IRIS REGN AND TIM DURFEE
DURFEE/REGN, LOS ANGELES

For their firm's first project, Iris Regn and Tim Durfee designed the spaces for the largest exhibition ever put on by LACMA—its 2001 millennial show, "Made in California." Collaborating with graphic designer Louise Sandhaus, they created five galleries, each representing 20 years of California art, using materials such as faux laminate and high-gloss plastic to evoke different periods. "Because it involved so many different elements—building within a building, custom furniture, media design—it was the perfect send-off for the practice," says Durfee.

The two met at SCI-Arc, where Durfee is a professor; Regn went through the graduate program there. Since opening their firm in 1998, they have worked on exhibits at museums including the International Center of Photography in New York and L'Arc at Couvent des Cordeliers in Paris. Along with several residential projects, they are currently working on their first permanent museum space, a sleek modern room that will fit snugly into a 1863 Victorian mansion, the home of the Phineas Banning Museum. Immense now-and-then models of L.A.'s port of call will reveal the overwhelming impact of the transportation magnate.

"One of the pleasures of our practice is the mix of projects on varying scales," says Regn. "The great thing is that each informs the next." *—Mikhael Romain*

ARCHITECT OF INTRICACY

BRETT TERPELUK

STUDIO TERPELUK
SAN FRANCISCO

Maybe it's because his first job required a leisurely commute up a mountain in a glass funicular, but Brett Terpeluk believes that in order to create truly great architecture you need time to ponder the details. During the 10 years he spent working at Renzo Piano Building Workshop in Genoa, Italy, the Philadelphia-born architect learned how to blend technology and old-world craftsmanship. "There's something very intriguing about the process of design in that office, where they dedicate time to analyzing and studying every aspect," he says.

In 2004, Terpeluk's innate eye for detail brought him back to the US to manage one of Piano's most high-profile projects—the California Academy of Sciences, where patient collaboration with engineers, fabricators and exhibition specialists was crucial. He recently launched his solo practice in San Francisco; in his design for Farina restaurant in the Mission District, he meticulously planned every element, from the exterior chain-mail curtain to the custom hardware, bringing in specialists to fabricate them. "It's so important to hone the relationship between architect and craftsman," he says. "As a designer, you can't just stamp out standard details. It takes all the beauty out of the process." —*Erin Feher*

ARCHITECT OF RENEWAL

CHRISTI AZEVEDO

AZEVEDO DESIGN
SAN FRANCISCO

In the 15 years after graduating from UC Berkeley's architecture program, Christi Azevedo made things—mostly out of metal, sometimes wood. She made furniture that was sold at Limn. She made staircases, gates, fireplace surrounds and more furniture. She made her 1885 Victorian in San Francisco's Mission District into a modern duplex with a metal shop in back.

But when she wanted to build out a multiunit building in Oakland in 2007, she finally needed to get her architect's license. That process paid off when photos of her own respectfully renovated home were published this summer in *Dwell*. "People really respond to this place," says Azevedo. "When they see a Victorian with modern furniture, it doesn't have that highfalutin distant-architecture feel. It's very approachable."

"Approachable" is the perfect description for Azevedo, who has fabricated metalwork for architects such as Olle Lundberg, Robert Swatt, Joshua Aidlin and David Darling. Her current clients include a neighbor, her mortgage broker and friends who know that conserving resources—both historic and financial—is at the top of Azevedo's list. "I can ride my bike to most of my projects," she says of the remodels and additions she's doing for young families in city flats and modest bungalows. "Plus, this area has the best housing stock. Some people might go for a mid-century Pierre Koenig masterpiece, but we have incredible houses from 1900 with wacky staircases and historic details. You love them, but you have to modernize them so they speak to the way you live now." —*Sarah Lynch*

ARCHITECTS OF PERSPECTIVE

YO-ICHIRO HAKOMORI AND KULAPAT YANTRASAST
WHY ARCHITECTURE, CULVER CITY

Designing an international art museum can be a career-capping coup. But for WHY Architecture, it's simply the starting point.

Before starting WHY in 2003, Kulapat Yantrasast (pictured on the right) was the project architect on all of Japanese architect Tadao Ando's overseas commissions, including the Modern Art Museum of Fort Worth. "I was flying back and forth a lot, and every time I passed through L.A., it felt very free—a place that would be open to outsiders," says Yantrasast, who joined forces with Tokyo architectural school classmate Yo-ichiro Hakomori, a professor at USC with his own practice.

They proceeded to design the Grand Rapids Art Museum in Michigan, an austere building with three "lantern" skylights on top, which was completed last year to wide acclaim. They've since been called upon to design a new space for the Tyler Museum of Art in Texas, remodel the Art Institute of Chicago and create the California branch of a major New York art gallery. While excited about these far-flung public commissions, the two are just as enthusiastic about making a statement locally. A gallery-like house they're designing in the Hollywood Hills is conceived as a single strip of film. "L.A. has such a history of inventive architecture," says Yantrasast. "We want to participate and take it in a new direction." *—Lydia Lee*

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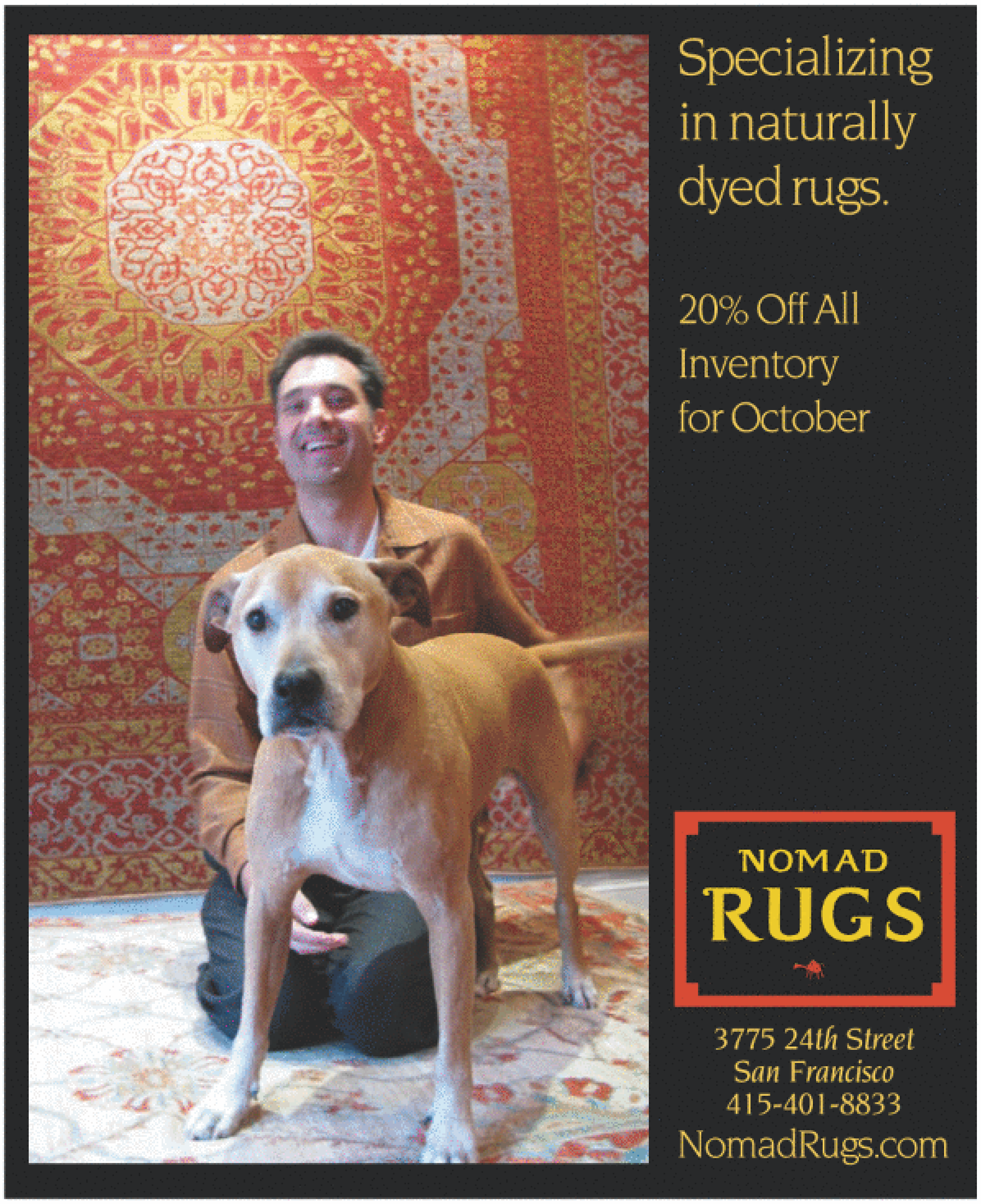


RESOURCE GUIDE

HERE YOU'LL FIND SOURCE INFORMATION ON SOME OF THE ITEMS SHOWN IN THIS ISSUE; WHERE POSSIBLE, WE'VE LISTED LOCAL VENDORS. MANY OF THE FURNISHINGS SEEN IN THESE HOMES MAY BE UNAVAILABLE TO BUY IF THEY ARE ANTIQUES OR CUSTOM-MADE.

COVER

Architect: Peter Pfau, Pfau Long Architecture, 98 Jack London Alley, SF, 415-908-6408, pfaulong.com; Interior designer: Jennifer Mobley, Mobley Bloomfield, 1035 Dolores St., SF, 415-647-8776; Landscape architect: Blasen Landscape Architecture, 2344 Marinship Way, Sausalito, 415-332-5329, blasengardens.com; General contractor: Stephen Moreno, SLM Builders, 40 Sourth St., Petaluma, 707-795-4177, slmbuilders.com.

GRAY GARDENS

Landscape architect: Randy Thueme, Randy Thueme Design, 156 S. Park, SF, 415-495-1178, randythuemedesign.com; Landscape contractor: Doug MacKinnon, Far West Landscaping, P.O. Box 1417, Soquel, 831-476-8867, farwestlandscaping.com.

PAGE 62 (BACK PATIO) Lounge chairs: Brown Jordan, Patio Shop, 420 Water St., Santa Cruz, 831-423-3143, patioshopsantacruz.com.

PAGE 64 (BOCCE COURT) Water fountain: Ralph Royer II, RCR Fabrication and Design, 221 Encinal St., Santa Cruz, 831-429-8904, rcrfabrication.com.

PAGE 64 (OUTDOOR KITCHEN) Oven: Medio 110, Mugnaini Imports, 11 Hangar Way, Watsonville, 831-761-1767, mugnaini.com; Barbecue and refrigerator: Built-in Distributors, 1521 Soquel Ave., Santa Cruz, 831-457-1911, bidappliance.com; Sink: "Kindred bow front farmhouse," Santa Cruz Kitchen & Bath, 1824 Soquel Ave., Santa Cruz, 831-426-9600, sckb.com; Light fixtures: Dave Christian, Sequoia Electric, 1237 La Madrona Dr., Santa Cruz, 831-234-9845.

PAGE 66 (FRONT COURTYARD) Pavers: Quartzite, Mission Tile, 2751 Chanticleer Ave., Santa Cruz, 831-462-6411, missiontileinc.com; Limestone facing: "Lagos Azul," Walker Zanger, 1455 Crocker Ave., Hayward, 510-491-2300, walkerzanger.com; Benches: Ralph Royer II, RCR Fabrication and Design, 221 Encinal St., Santa Cruz, 831-429-8904, rcrfabrication.com; Stainless steel sculpture: Joseph Watts, Joseph Watts Studio, 146 Richmond St., El Segundo, 310-640-9440, josephwatts.com; Mosaic ball: Terrie Kvenild, Winfield Gallery, Dolores St., Carmel, 831-624-3369, winfieldgallery.com; Front door: Neoporte Modern Door, 1550 18th St., Santa Monica, 310-828-5340, neoporte.com.

BOTANY OF DESIRE

PAGE 68 Pillows: Area, 540 Jackson St., SF, 415-989-2732; Card: Egg Press, Rose and Radish, 460 Gough St., SF, 415-864-4988, eggpress.com; Plate: Sagaform, A+R, 1716 Silver Lake Blvd., L.A., 323-913-9558, aplusrstore.com; Wallpaper: Eco Chic for Sandpiper Studios, www.wallquest.com/ecochic; Rug: The Rug Company, 8202 Melrose Ave., L.A., 323-653-0303, therugcompany.info.

CATHEDRAL OF CHRIST THE LIGHT

PAGES 80-81 Architect: Craig Hartman, Skidmore, Owings & Merrill, One Front St., Ste. 2500, SF, 415-981-1555, som.com; Structural and civil engineer: Bill Baker, Skidmore, Owings & Merrill.

TRUTH IN ARCHITECTURE

Architect: Carol Cozen, Cozen Architecture, 1750 Eighth St., Manhattan Beach, 310-372-9143, cozenarchitecture.com; Interior and landscape design: Randy Weinstein, Randy Weinstein Design, 28½ Horizon Ave., Venice, 310-314-9140, randyweinsteindesign.com; Landscape installation: Steve Selden, Reliable Gardens, 7837 Burnet Ave., Van Nuys, 818-904-9801.

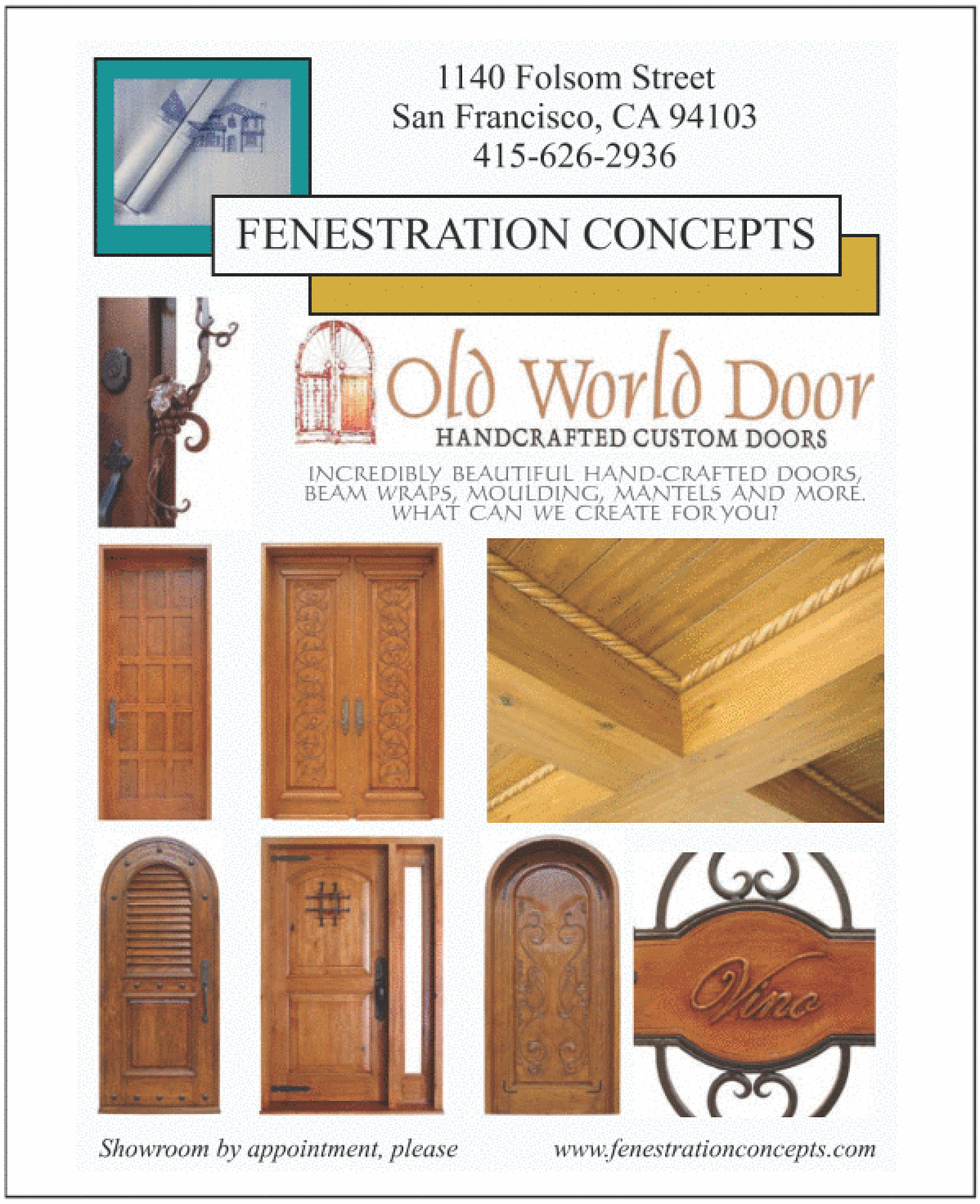
PAGE 100 (KITCHEN) Pendant lamps: antique, PW Vintage Lighting, 2 State Rd., Great Barrington, MA, 413-644-9150, pwvintagelighting.com; Sliding doors: Panelite, 5835 Adams Blvd., Culver City, 323-297-0115, e-panelite.com; Backsplash: subway tile, Ann Sacks, 8935 Beverly Blvd., L.A., 310-273-0700, annsacks.com; Island: custom, DeWulf Concrete, 4506 W. Jefferson Blvd., L.A., 323-735-4445, dwconcrete.com; Refrigerator: Appliances Plumbing Design, 8644 Washington Blvd., Culver City, 310-839-2338; Stools: antique.

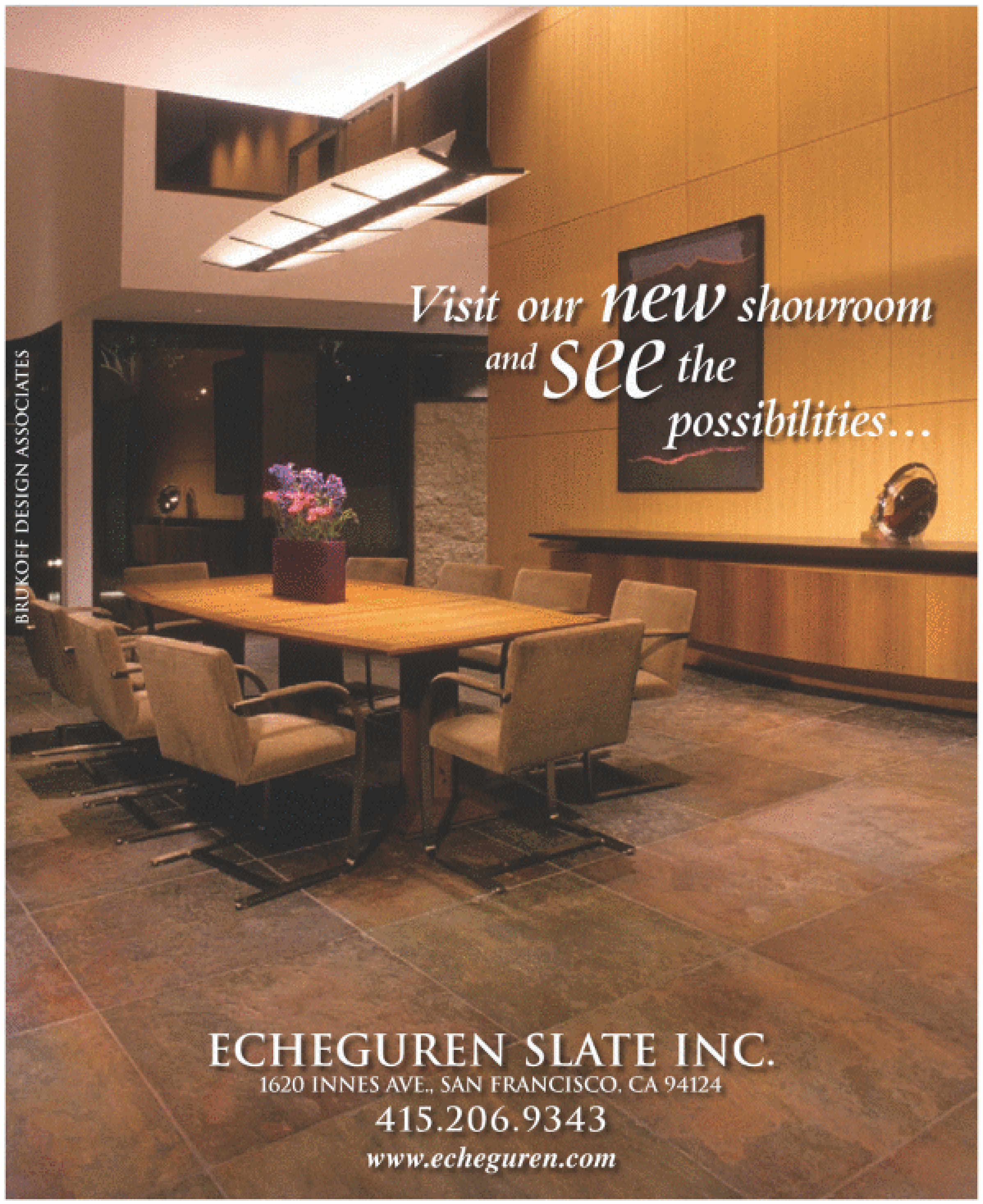
PAGE 101 (EXTERIOR) Art: homeowner's own; Corrugated metal siding: Berridge Manufacturing Company, 18732 Corby Ave., Artesia, 562-402-2081, berridge.com; Console: Shelter, 7920 Beverly Blvd., L.A., 323-937-3222; Concrete pads and landscaping: Randy Weinstein, Randy Weinstein Design, 28½ Horizon Ave., Venice, 310-314-9140, randyweinsteindesign.com.

PAGE 102 (KITCHEN) Pendant lamps: antique, PW Vintage Lighting, 2 State Rd., Great Barrington, MA, 413-644-9150, pwvintagelighting.com; Sliding doors: Panelite, 5835 Adams Blvd., Culver City, 323-297-0115, e-panelite.com; Backsplash: subway tile, Ann Sacks, 8935 Beverly Blvd., L.A., 310-273-0700, annsacks.com; Island: custom, DeWulf Concrete, 4506 W. Jefferson Blvd., L.A., 323-735-4445, dwconcrete.com; Refrigerator: Appliances Plumbing Design, 8644 Washington Blvd., Culver City, 310-839-2338; Stools: antique.

PAGE 103 (LIVING ROOM) Sofa: The Sofa Company, 2316 Lincoln Blvd., Santa Monica, 888-778-7632, thesofaco.com; French doors: NanaWall Systems, 707 Redwood Hwy., Mill Valley, 415-383-3148, nanawall.com; Piano: homeowner's own; Cabinet: custom, International Modern Cabinet, 3329

For the landscaping of the Coopers' Santa Monica home ("Truth in Architecture," p. 100), designer Randy Weinstein created poured-concrete benches to frame the courtyard that lies just beyond the kitchen's accordion glass doors. Weinstein cut a steel trough through one of the benches, which pours water onto a gravel bed below where the Coopers' metal turtle sculpture lives. "We wanted an industrial modern look to match the exposed steel beams and concrete floors of the house," says Weinstein, who opened his eponymous firm in 2003 after a five-year stint at Richard Meier's L.A. office. *Randy Weinstein Design, 28½ Horizon Ave., Venice, 310-314-9140, randyweinsteindesign.com.*





RESOURCE GUIDE

W. Sunset Blvd., L.A., 323-666-2306; Windows: Metal Window Corp., 501 S. Isis Ave., Inglewood, 310-665-0490, metalwindowcorp.com; Armchair: The Dock Downtown; 1481 E. Fourth St., L.A., 323-446-0281, thedockdowntown.com; Fireplace materials: Andrews Powder Coating, 9801 Independence Ave., Chatsworth, 818-700-1030, powdercoater.com; Coffee table: Cleveland Art, 523 S. Hewitt St., L.A., 310-940-4134, clevelandart.com.

PAGE 103 (DINING ROOM) Table: antique; Chairs: Modernica, 7366 Beverly Blvd., L.A., 323-933-0383, modernica.net; Cabinet: Empiric, 7918 Beverly Blvd., L.A., 323-634-7323, empiricstudio.com; Pendant lamp: Twenty Gauge, 3225 Helms Ave., L.A., 310-945-5438, twentygauge.com.

PAGE 104 (STUDY) Chair: custom, International Modern Cabinet, 3329 W. Sunset Blvd., L.A., 323-666-2306; Chair fabric: Vernare Design, 607 N. Huntley Dr., West Hollywood, 310-659-6400, vernare.net; Bookcase: custom, International Modern Cabinet; Lamp: Empiric, 7918 Beverly Blvd., L.A. 323-634-7323, empiricstudio.com; Cabinets and desks: custom, International Modern Cabinet; Desk chairs: vintage; Pendant lamps in stairwell: Rosemarie McCaffrey Antiques, 1203 Montana Ave., Santa Monica, 310-395-7711.

PAGE 105 (STAIR LANDING) Art: antique, Timberline in the Glen, 28956 Hook Creek Rd., Cedar Glen, 909-337-4200; Pendant lamps: Rosemarie McCaffrey Antiques, 1203 Montana Ave., Santa Monica, 310-395-7711.

PAGE 106 (MASTER BEDROOM) Bed and cabinet: custom, International Modern Cabinet, 3329 W. Sunset Blvd., L.A., 323-666-2306; Chair: Modernica, 7366 Beverly Blvd., L.A., 323-933-0383, modernica.net; Ceiling fan: Craftmade, Arcadian Lighting, 2451 Foothill Blvd., Ste. E, La Verne, 909-596-0031, arcadianlighting.com; Lamp: Get Back, 27 Main St., Oakville, CT, 860-274-9991, getbackinc.com.

PAGE 106 (CHILDREN'S ROOM) Rug: Pottery Barn Teen, pbteen .com; Hanging chair: Room Service, 5901 W. Third St., L.A., 323-692-9221, roomservicestore.com; Shelf: Blu Dot, PlushPod, 8211 W. Third St., L.A., 323-951-0748, plushpod.com; Ceiling fan: Craftmade, Arcadian Lighting, 2451 Foothill Blvd., Ste. E, La Verne, arcadianlighting.com; Bed: Modernica, 7366 Beverly Blvd., L.A., 323-933-0383, modernica.net; Metal bed: Chiasso, 2112 N. Clybourn Ave., Chicago, IL, 773-244-4100, chiasso.com.

PAGE 107 (BATHROOM) Fixtures: Waterworks, 1120 Montana Ave., Santa Monica, 310-393-9197, waterworks.com; X-ray cabinet: Sultana, 890 Valencia St., SF, 415-647-4211, sultana.1stdibs.com; Cabinets and mirrors: custom, International Modern Cabinet, 3329 W. Sunset Blvd., L.A., 323-666-2306; Sink: Rhomboid Sax Bath & Tile, 9292 Civic Center Dr., Beverly Hills, CA, 310-550-0170, rsax.com.

PAGE 107 (BACKYARD) Trampoline: Randy Weinstein, Randy Weinstein Design, 28½ Horizon Ave., Venice, 310-314-9140, randyweinsteindesign.com.

LIGHTENED AERIE

Architect: Peter Pfau, Pfau Long Architecture, 98 Jack London Alley, SF, 415-908-6408, pfaulong.com; Interior design: Jennifer Mobley, Mobley Bloomfield, 1035 Dolores St., SF, 415-647-8776; Landscape architect: Blasen Landscape Architecture, 2344 Marinship Way, Sausalito, 415-332-5329, blasengardens.com;

General contractor: Stephen Moreno, SLM Builders, 40 Sourth St., Petaluma, 707-795-4177, slmbuilders.com.

PAGE 108 (ENTRYWAY) Exterior siding: Western red cedar, Beronio Lumber, 2525 Marin St., SF, 415-824-4300, beronio.com; Windows: Blomberg Window System, 1453 Blair Ave., Sacramento, 916-428-8060; Doorstep: concrete tile, Sadlerstone, 3551 Camino Mira Costa, Ste. C, San Clemente, 949-276-7472, sadlerstone.com; Walkway: poured concrete, Blasen Landscape Architecture, 2344 Marinship Way, Sausalito, 415-332-5329, blasengardens.com.

PAGE 110 (FAMILY ROOM) Wall color: "Wind's Breath," Benjamin Moore, Fregosi & Company Paint, 1090 Folsom St., SF, 415-431-6940, fregosipaints.com; Coffee table: Saarinen Tulip table, Zinc Details, 1905 Fillmore St., SF, 415-776-2100, zincdetails.com; Sofa: homeowner's own; Sofa fabric: "Natura Bouclette" in truffle, Glant, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-861-1011; Chair: homeowner's own; Fireplace: Carrara marble, Pacific Tile and Marble, 24167 Clawiter Rd., Hayward, 510-264-1080, pactile.com; Art on mantel: Mobley Bloomfield, 1035 Dolores St., SF, 415-647-8776; Print: Gorillaz, gorillaz.com.

PAGE 111 (LIVING ROOM) Wall color: "Stone Hearth," Benjamin Moore, Fregosi & Company Paint, 1090 Folsom St., SF, 415-431-6940, fregosipaints.com; Rug: Contemporary American hooked rug, Tony Kitz Oriental Carpets, 2843 Clay St., SF, 415-346-2100, tonykitzrugs.com; Sofa: "Bob," Arkitektura In-Situ, 560 Ninth St., SF, 415-565-7200, arksf.com; Coffee table: vintage; Side table: custom, Mobley Bloomfield, 1035 Dolores St., SF, 415-647-8776; Side chair: homeowner's own; Side chair fabric: "Talka" in charcoal, Classic Cloth, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-861-1011; Lamp: Botta, 20th Century Interiors, 3686 20th St., SF, 415-970-8500, 20thdesign.com; Art: Mark Klett, Paul Kopeikin Gallery, 5225 Wilshire Blvd., Ste. 516, L.A., 323-937-0765, paulkopeikingallery.com.

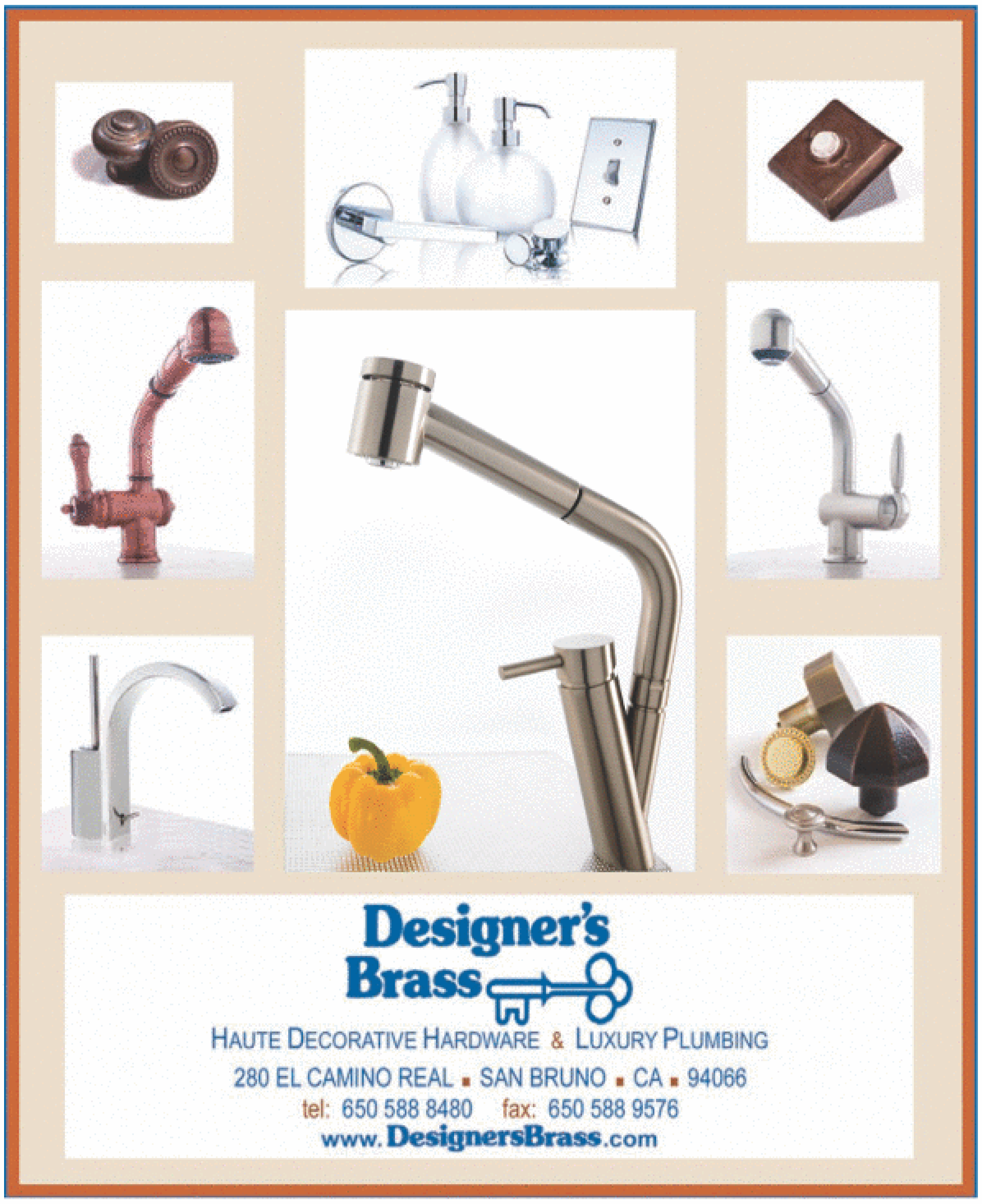
PAGE 112 (KITCHEN) Table: Keramik, Limn, 290 Townsend St., SF, 415-543-5466, limn.com; Chairs: "Series 7," Arne Jacobsen, Arkitektura In-Situ, 560 Ninth St., SF, 415-565-7200, arksf.com; Pendant lamp: homeowner's own; Backsplash: Heath Ceramics, 400 Gate Five Rd., Sausalito, 415-332-3732, heathceramics.com; Cabinetry: Legacy Originals, 435 Turenne St., Winnipeg, Manitoba, Canada, 204-233-4219, legacyoriginals.com.

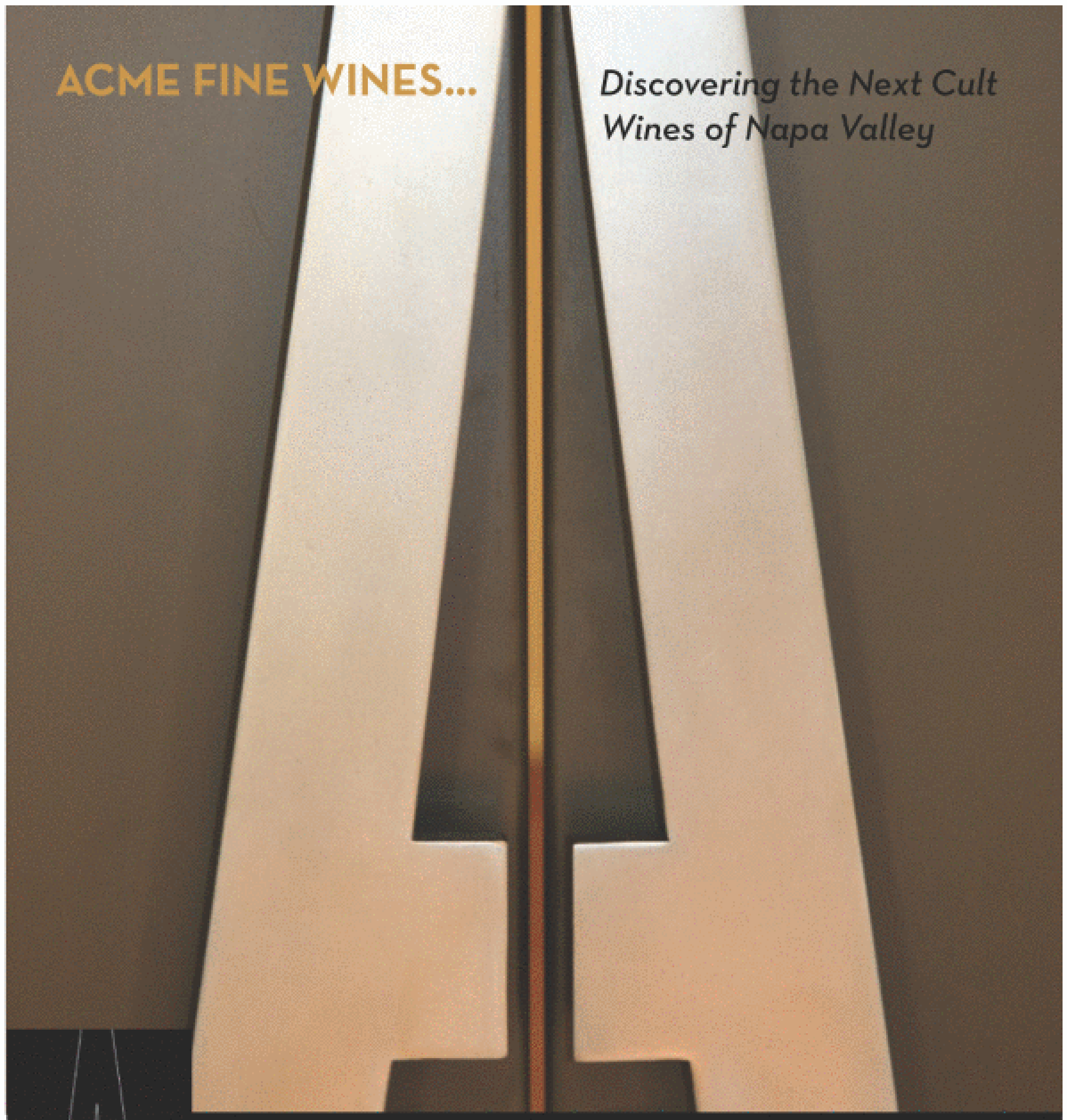
PAGE 113 (LIVING AND DINING ROOM) Wall color: "Equestrian Gray," Benjamin Moore, Fregosi & Company Paint, 1090 Folsom St., SF, 415-431-6940, fregosipaints.com; Chairs: Passe-Partout, Dzine, 128 Utah St., SF, 415-674-9430, dzinestore.com; Floors: Wenge; Cabinetry: Legacy Originals, 435 Turenne St., Winnipeg, Manitoba, Canada, 204-233-4219, legacyoriginals.com.

PAGE 113 (DEN) Wall color: "Crown Point Sand," Benjamin Moore, Fregosi & Company Paint, 1090 Folsom St., SF, 415-431-6940, fregosipaints.com; Sofa: homeowner's own; Sofa fabric: "Coach Cloth" in alpaca, Maharam, Limn, 290 Townsend St., SF, 415-543-5466, limn.com; Coffee table and chair: homeowner's own; Rug: Flor, 888-281-3567, flor.com; Cabinetry: Legacy Originals, 435 Turenne St., Winnipeg, Manitoba, Canada, 204-233-4219, legacyoriginals.com.

PAGE 113 (BEDROOM) Wall color: "Hazelwood," Benjamin Moore, Fregosi & Company Paint, 1090 Folsom St., SF, 415-431-6940, fregosipaints.com; Bed: custom, Mobley Bloomfield, 1035 Dolores St., SF, 415-647-8776; Headboard and platform fabric: "Pavia" in elephant, Canovas, Cowtan & Tout, 2 Henry Adams St., Ste. 170, SF, 415-863-3955, cowtan.com; Drapery: "Petitpoint" in masonry, Classic Cloth, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-861-1011; Side tables: Edward Wormley, 20th Century Interiors, 3686 20th St., SF, 415-970-8500, 20thdesign.com; Art: *Buildings on a Hill*, Addie Shevlin, addieshevlin.com.

PAGE 114 (DECK) Chairs: MT3, Dzine, 128 Utah St., SF, 415-674-9430, dzinestore.com; Floor: Ipe, Golden State Lumber, 1100 Anderson Dr., San Rafael, 415-454-2532, goldenstatelumber.com; Guardrail: McNichols, 19226 Cabot Blvd., Hayward, 510-887-8399, mcnichols.com.





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RESOURCE GUIDE

PAGE 115 (PATIO) Sofa and chair: Santorini, Williams-Sonoma Home, 379A Stanford Shopping Center, Palo Alto, 650-473-3700, wshome.com.

HERITAGE HOUSE

HERITAGE HOUSE

Architects: Daniel Ewald and Shervin Tajbaksh, Ewald Tajbaksh Architects, 1175 Folsom St., SF, 415-255-0700, eta-sf.com; Contractor: Ruan Construction, 346 28th Ave., SF, 415-298-8986.

PAGE 116 (LIVING ROOM) Sofa: Zanotta, Limn, 290 Townsend St., SF, 415-543-5466, limn.com; Fireplace tile: Heath Ceramics, 400 Gate Five Rd., Sausalito, 415-332-3732, heathceramics.com; Rocking chair: T. Vac, Design Within Reach, 1913 Fillmore St., SF, 415-567-1236, dwr.com; Cabinets: custom, Kenwood Cabinetry, 1250 Pennsylvania Ave., SF, 415-282-3818; Carpet: Carpeteria, 2930 Geary Blvd., SF, 415-668-2234, carpeteria.com.

PAGES 116-117 (EXTERIOR) Windows: Pella, 1717 Fourth St., Berkeley, Ste. B, 510-559-1333, web.pella.com.

PAGE 118 (STAIRWAY) Guardrail: DB Glass, 1100 Industrial Rd., Ste. 14, San Carlos, 650-592-1713, dbglassandshower.com.

PAGE 118 (FAMILY ROOM) Chair: Herman Miller, Pivot Interiors, 1725 Montgomery St., Ste. 100, SF, 415-392-6800, pivotinteriors.com; Shelving: custom, Kenwood Cabinetry, 1250 Pennsylvania Ave., SF, 415-282-3818, kenwoodcabinetry.com.

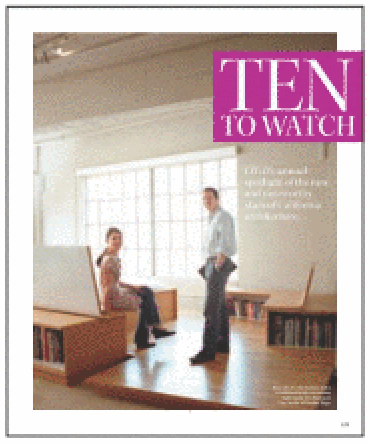
PAGE 119 (KITCHEN) Chairs: Saarinen, Zinc Details, 1905 Fillmore St., SF, 415-776-2100, zincdetails.com; Light fixtures: Artemide, 855 Montgomery St., SF, 415-393-9955, artemide.us; Stove: Wolf, Riggs Distributing, 1755 Rollins Rd., Burlingame, 650-240-3000, subzero.com; Refrigerator: Subzero, Riggs Distributing; Cabinets: Korts & Knight, 200 Kansas St., Ste. 7, SF, 415-558-8811, korts.com.

PAGE 120 (BEDROOM) Sliding doors: Pella, 1717B Fourth St., Berkeley, 510-559-1333, web.pella.com; Dresser: custom, Kenwood Cabinetry, 1250

To create more storage in the Ornstil home ("Heritage House," p. 116), architects Daniel Ewald and Shervin Tajbaksh designed built-ins throughout the house. They commissioned **Kenwood Cabinetry** to build the walnut shelves and cabinets in the family room, as well as in the bedrooms and living room. "It's very practical, but it also looks good," says Ken Fong, who along with John Liang founded the Bay Area company three years ago. *1250 Pennsylvania Ave., SF, 415-282-3818, kenwoodcabinets.com.*

Pennsylvania Ave., SF, 415-282-3818, kenwoodcabinetry.com; Chair: Slater Marinoff & Co., 1823 Fourth St., Berkeley, 510-548-2001, slatermarinoff.com; Lamp: vintage, The Other Shop, 327 Divisadero St., SF, 415-621-5424; Linens: Calvin Klein Home, Neiman Marcus, 150 Stockton St., SF, 415-362-3900, neimanmarcus.com.

PAGE 121 (BATHROOM) Tile: Heath Ceramics, 400 Gate Five Rd., Sausalito, 415-332-3732, heathceramics.com; Sink: Duravit, The Bath + Beyond, 77 Connecticut St., SF, 415-552-5001, bathandbeyond.com; Cabinet: custom, Kenwood Cabinetry, 1250 Pennsylvania Ave., SF, 415-282-3818, kenwoodcabinetry.com.



TEN TO WATCH

ARCHITECT OF INDULGENCE

PAGE 124 Montalba Architects, 2525 Michigan Ave., Bldg. T4, Santa Monica, 310-828-1100, montalbaarchitects.com.

ARCHITECT OF CONTINUITY

PAGE 125 Cary Bernstein Architect, 2325 Third St., Studio 341, SF, 415-522-1907, cbstudio.com.

ARCHITECTS OF TENACITY

PAGE 126 At-Six Architecture, 290 Division St., Ste. 303, SF, 415-503-0555, at-six.com.

ARCHITECT OF SYMBOLISM

PAGE 127 Veev Inc., 49 Grace St., SF, 415-621-6597, veevdesign.com.

ARCHITECT OF DIVERSITY

PAGE 128 Narduli Studio, 2330 Pontius Ave., L.A., 310-477-7595, nardulistudio.com.

ARCHITECTS OF WEIGHTLESSNESS

PAGE 129 Endres Ware, 2607 Seventh St., Ste. B, Berkeley, 510-845-4533, endresware.com.

ARCHITECTS OF DISPLAY

PAGE 130 Durfee/Regn, 639 S. Spring St., Ste. 4A, L.A., 213-244-9676, durfee-regn.com.

ARCHITECT OF INTRICACY

PAGE 131 Studio Terpeluk, 100 Broderick St., Ste. 401, SF, 415-335-3512, studioterpeluk.com.

ARCHITECT OF RENEWAL

PAGE 132 Azevedo Design, 1477 15th St., SF, 415-552-4447, christiazevedo.com.

ARCHITECTS OF PERSPECTIVE

PAGE 133 WHY Architecture, 9520 Jefferson Blvd, Studio C, Culver City, 310-839-5106, why-architecture.com.

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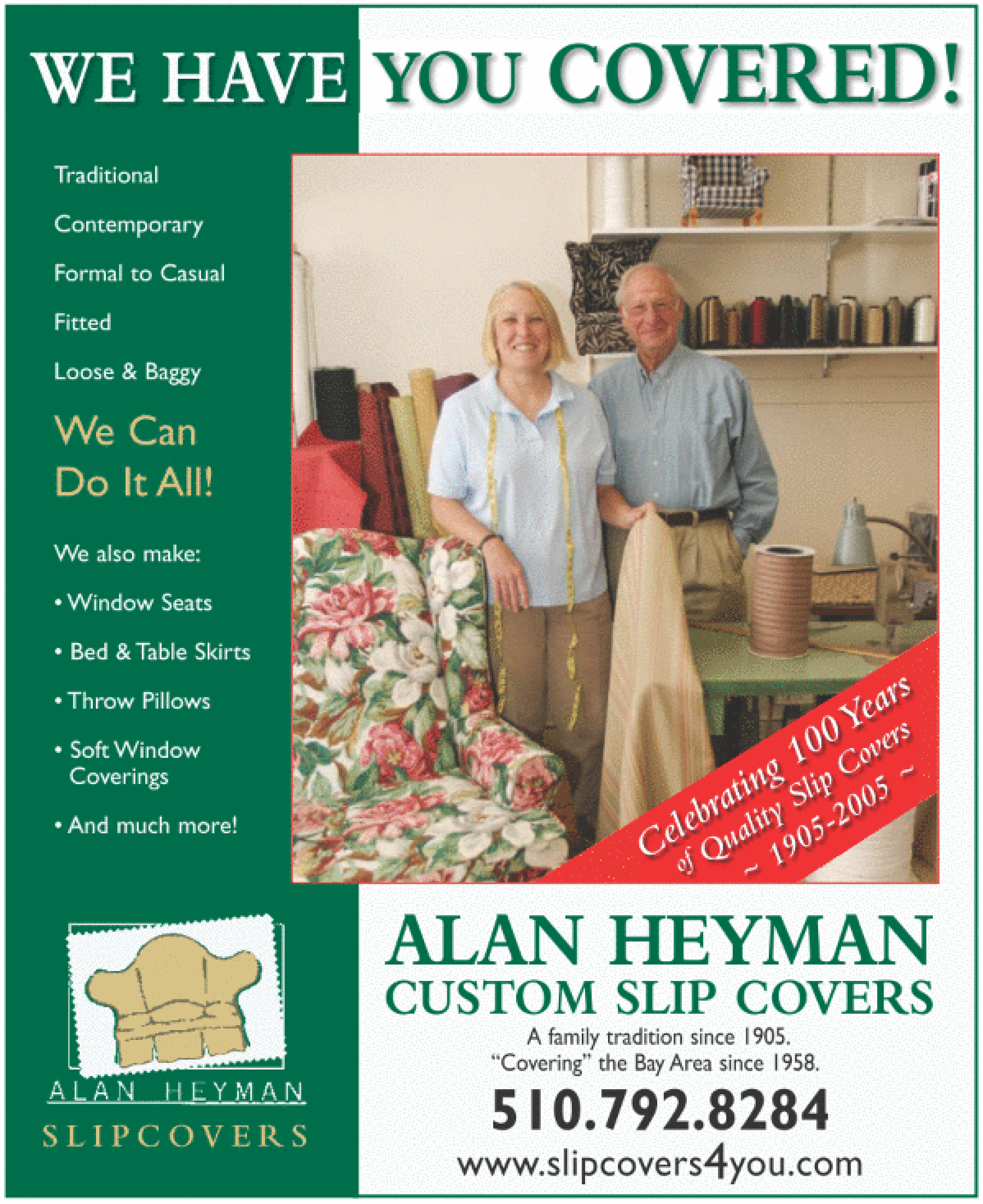

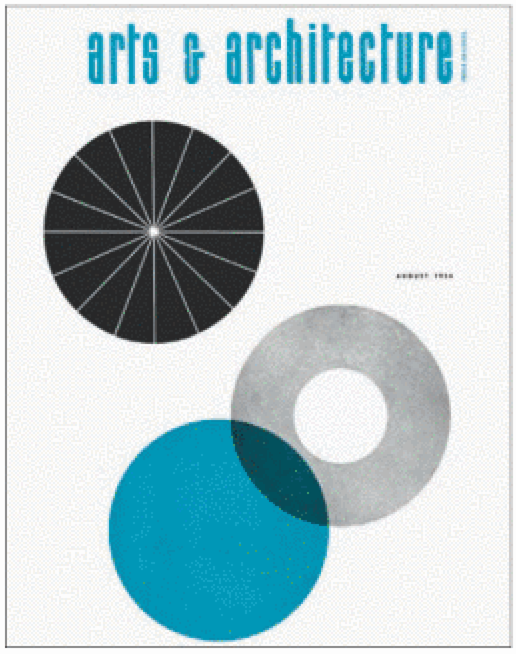

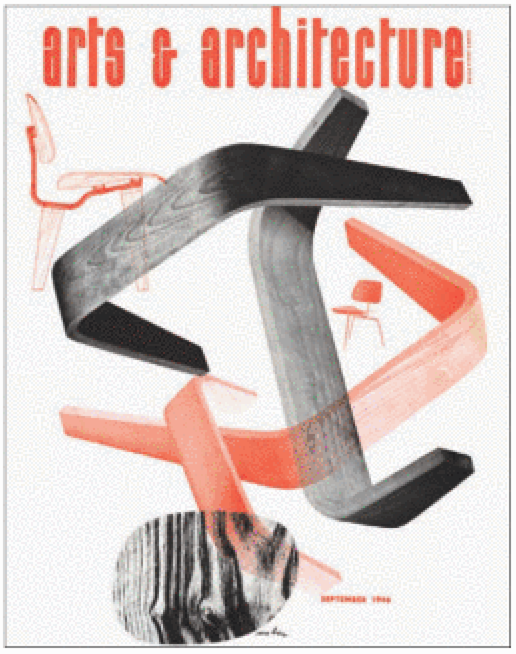

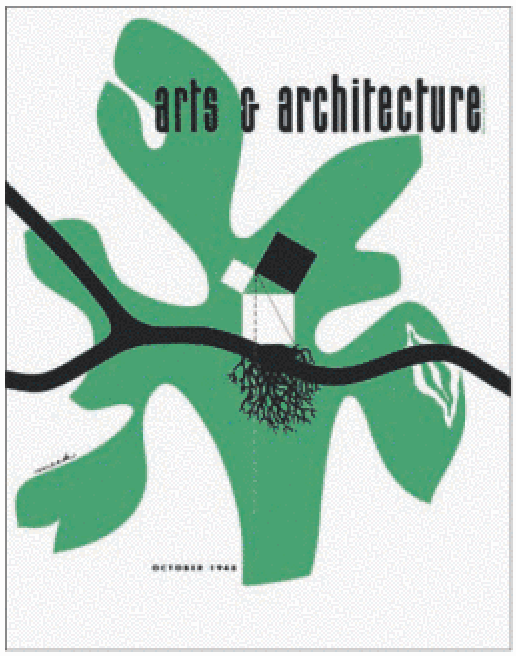

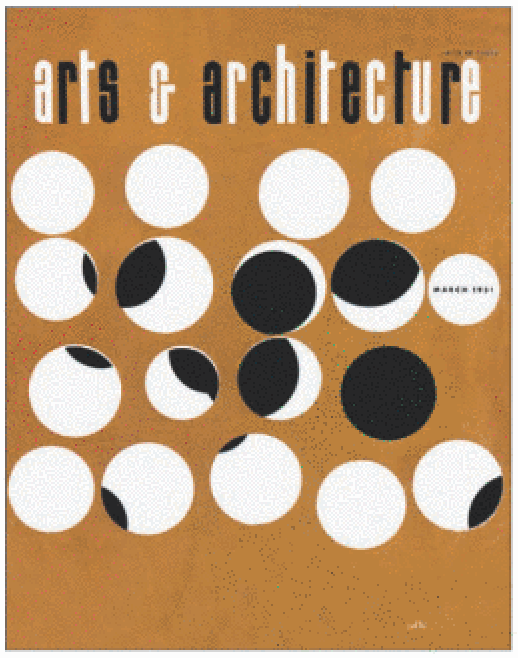

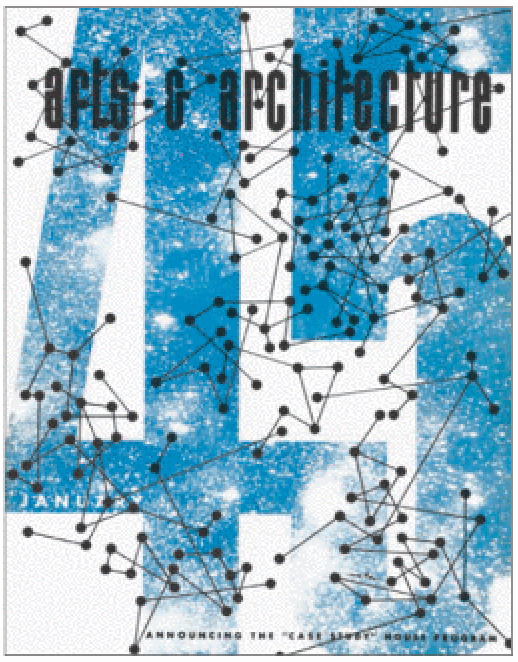

REQUIRED READING

A CALIFORNIA MAGAZINE BECAME A PLATFORM FOR THE BEST OF MODERN ARCHITECTURE AND DESIGN. BY EUGENIA LOPEZ

"Only one thing will stop the realization of [how man wishes to be housed in the future], and that is the tenacity with which man clings to old forms because he does not yet understand the new," wrote editor John Entenza, announcing the Case Study House Program in the January 1945 issue of *Arts & Architecture*. Under Entenza's direction, the magazine didn't simply run stories about exciting new architecture, it enlisted rising architects such as Richard Neutra, Eero Saarinen and Charles and Ray Eames to build the model houses of the future. The groundbreaking program focused the world's attention on California architecture and the results continue to inspire architects and designers today.

The magazine embodied the personal vision of John Entenza, who served as publisher as well as editor. In 1938, when Entenza joined the staff,

Under John Entenza (above), *Arts & Architecture* promoted modern design; next month, Taschen will publish the first installment (1945–1954) of the magazine archives.

California Arts & Architecture was a modest regional publication based in Los Angeles. After a few years, he purchased the publication, dropped *California* from the title and set about transforming it into a bible of modern architecture. In addition to running the Case Study House Program, whose 36 designs launched several careers, *Arts & Architecture* was among the first to publish the work of architects such as Paul Rudolph and furniture designers like George Nakashima. Critical essays about contemporary art and modern music also filled the pages.

Arts & Architecture continued for more than two decades, but its importance waned as other publications also started to cover the new style of architecture. The magazine was never profitable, in part because Entenza only worked with advertisers of his choosing, and it ceased publication in 1967. ■

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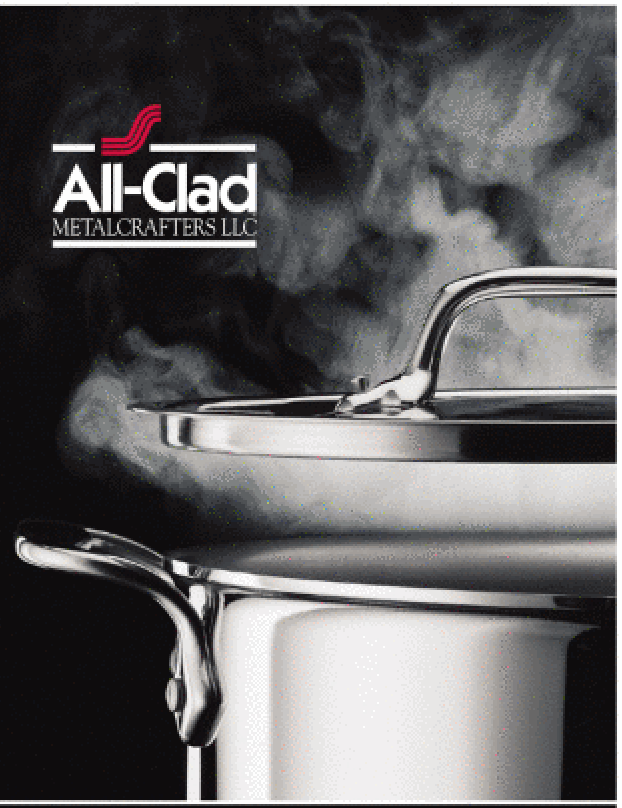

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